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इस भाग में मिन्न पृष्ठ संख्या दी जाती है जिससे कि यह अलग संकलन के रूप में रखा जा सके।

Separate Pagina is given to this Part in order that it may be filed as a separate compilation.

भाग III—खण्ड 4

[PART III—SECTION 4]

विधिक निकायों द्वारा जारी की गई विविध अधिसूचनाएं जिसमें कि आदेश, विज्ञापन और सूचनाएं सम्मिलित हैं

[Miscellaneous Notifications including Notifications, Orders, Advertisements and Notices issued by Statutory Bodies]

दि इंस्टीट्यूट आफ चार्टर्ड एकाउन्टेंट्स आफ इंडिया

नई दिल्ली-110002, दिनांक 23 अक्टूबर 1979

(चार्टर्ड एकाउन्टेंट्स)

सं० सी० ए० (116)/79—चार्टर्ड एकाउन्टेंट्स रेगुलेशन्स, 1964 में दिए जाने वाले निश्चित संशोधन का निम्नांकित सबदा जो चार्टर्ड एकाउन्टेंट्स एक्ट, 1949 (1949 का 38 वां एक्ट) के भाग 30 के उपभाग (1) और (3) द्वारा प्रदत्त अधिकारों का प्रयोग करते हुए प्रस्तावित किया गया है और उसके द्वारा प्रभावित होने वाले समस्त व्यक्तियों को सूचनार्थी प्रकाशित किया जाता है और एतद् द्वारा सूचना दी जाती है कि मसविदे पर 30 नवम्बर, 1979 को अथवा उसके पश्चात विचार किया जायेगा।

उपर्युक्त मसविदे के संबंध में किसी भी व्यक्ति से निर्दिष्ट तिथि से पूर्व प्राप्त किसी भी आपसि अथवा सुझाव पर कौसिल आफ दि इंस्टीट्यूट आफ चार्टर्ड एकाउन्टेंट्स आफ इंडिया, नई दिल्ली द्वारा विचार किया जाएगा।
उपर्युक्त रेगुलेशन्स में—

I. वर्तमान रेगुलेशन्स 40 के लिए निम्नांकित बदलावें :

1—309GI/79

40 नये आर्टीकिल्स

(1) जब किसी आर्टीकिल्ड कलर्क अपने आर्टीकिल्स की अवधि पूरी नहीं कर पाता जिसका कारण (ए) नियोक्ता प्रैक्टिस करना बंद कर देता है अथवा (बी) नियोक्ता का नाम रजिस्टर से निकाल दिया गया है अथवा (सी) नियोक्ता की मृत्यु हो गई है, अथवा (डी) रेगुलेशन 42 के उपरेक्षण (1) के अधीन आर्टीकिल्स समाप्त कर दिये गये हैं, रहता है तो वह अपनी सेवा की शेष अवधि के लिए नए आर्टीकिल्स ऐसे अन्य सदस्य के साथ जो आर्टीकिल्ड कलर्क/कलर्कों की नियुक्ति और प्रशिक्षण देने के लिए अधिकृत है;

बशर्ते सचिव उचित मामले में जो उपयुक्त श्रेणी (ए) (बी) अथवा (सी) के अधीन आते हैं, आर्टीकिल्ड कलर्कों को एक अतिरिक्त आर्टीकिल्ड के रूप में, ऐसे सदस्य द्वारा जो आर्टीकिल्ड कलर्क/कलर्कों की नियुक्ति और प्रशिक्षण देने के लिए अधिकृत है; रेगुलेशन 29 में नियत अन्य वातों के साथ, प्रशिक्षण प्राप्त करने की अनुमति दे सकता है।

(2) जब कोई आर्टीकिल्ड कलर्क किसी मान्य कारण से अपने आर्टीकिल्स की अवधि पूरी नहीं कर पाता तो वह,

ग्राध्यक्ष की अनुमति से, अपनी सेवा की प्रोष प्रब्रह्म के लिए नये आर्टीकिल्स ऐसे अन्य सदस्यों के साथ जो आर्टीकिल्स कलर्क/कलकॉ की नियुक्ति और प्रशिक्षण देने के लिए अधिकृत है, आरंभ कर सकता है।

बास्ते ग्राध्यक्ष किसी भी उचित मामले में आर्टीकिल्स जो एक अतिरिक्त आर्टीकिल्स के रूप में ऐसे सदस्य द्वारा जो आर्टीकिल्स कलर्क/कलकॉ की नियुक्ति और प्रशिक्षण देने के लिए अधिकृत है, रेगुलेशन 29 में नियत अन्य बातों के साथ, प्रशिक्षण प्राप्त करने की अनुमति दे सकता है।

(3) उपर्युक्त उप-रेगुलेशन (1) अथवा उप-रेगुलेशन (2) में उल्लिखित प्रत्येक मामले में, रेगुलेशन 34 वी के उपबंध आवश्यक परिवर्तन सहित लागू होंगे, केवल छठ यह होगी कि आर्टीकिल्स कलर्क द्वारा कोई शुल्क अदा नहीं करना होगा।

बास्ते उप-रेगुलेशन (1) की श्रेणी (सी) के अन्तर्गत आने वाले मामले में, नये आर्टीकिल्स के अधीन प्रशिक्षण प्रारम्भ करने की तिथि नियोक्ता की मृत्यु के बाद पड़ते वाली तिथि मानी जाएगी। यदि अन्य नियोक्ता के अधीन अतिरिक्त आर्टीकिल्स कलर्क लेने की अनुमति देने के लिए अनुरोध सचिव को इस प्रकार भेजा जाता है कि वह उसके पास नियोक्ता की मृत्यु के 60 दिन के अंदर मिल जाता है और उचित फार्म नं. 16 ए में विवरण सचिव के पास सचिव द्वारा इस प्रकार की अनुमति देने के संबंध में पद्ध की तिथि से 30 दिन के अंदर पहुंच जाता है।

II. रेगुलेशन 178, में वर्तमान धारा (16) को निम्न प्रकार बदलते :— (16) आर्टीकिल्स और/अथवा आडिट सेवा के पंजीकरण और सूचित निलबन/रद्दीकरण/समाप्तीकरण

और रेगुलेशन 40 के उपर्युक्त (1) की श्रेणी (ए), (बी) अथवा (सी) के अधीन आने वाले मामले में आर्टीकिल्स कलर्क को एक अतिरिक्त आर्टीकिल्स के रूप में ऐसे सदस्य द्वारा जो आर्टीकिल्स कलर्क/कलकॉ की नियुक्ति और प्रशिक्षण देने के लिए अधिकृत हैं, रेगुलेशन 29 में विहृत अन्य बातों के साथ, प्रशिक्षण प्राप्त करने की अनुमति दे सकता है।

पी० एस० गोपालकृष्णन
सचिव

कर्मचारी राज्य बीमा निगम

नई दिल्ली, दिनांक 18 अक्टूबर 1979

संख्या एक्स-11/14/18/77-यो० एवं वि०—कर्मचारी राज्य बीमा निगम (सामान्य) विनियम, 1950 के विनियम 5 के उप विनियम (1) द्वारा प्रदत्त शक्तियों का प्रयोग करते हुए महानिदेशक ने यह निश्चय किया है कि राज्य सरकार राजस्थान की अधिसूचना संख्या एफ-1 (14)(1) लेब० ई० एस० आई०-एक्सटैशन/74 दिनांक 12 सितम्बर, 1979 जो कि कर्मचारी राज्य बीमा अधिनियम 1948 की धारा 1 की उपधारा (5) के अन्तर्गत अधिनियम के उपबंधों का उन स्थापनाओं पर विस्तार करने के लिए जारी किया गया था, जो कि अधिसूचना में निर्देश है तथा उन स्थापनाओं के वर्ग 'क', 'ख' तथा 'ग' के लिए प्रथम संशोधन एवं प्रथम लाभ अवधियां नियत दिवस 27 अक्टूबर, 1979 की मध्य रात्रि को बीमा योजना रोजगार में लगे व्यक्तियों के लिए प्रारम्भ व समाप्त होगी जैसा कि निम्न सूची में दिया गया है।

प्रथम अंशदान अवधि			प्रथम लाभ अवधि	
वर्ग	जिस मध्य रात्रि कब प्रारम्भ होती है।	जिस मध्य रात्रि को समाप्त होती है।	जिस मध्य रात्रि को प्रारम्भ होती है।	जिस मध्य रात्रि को समाप्त, होती है।
(1)	(2)	(3)	(4)	(5)
क	27-10-1979	26-1-1980	26-7-1980	25-10-1980
ख	27-10-1979	29-3-1980	26-7-1980	27-12-1980
ग	27-10-1979	24-11-1979	26-7-1980	30-8-1980

फकीर चन्द्र,
निदेशक (योजना एवं विकास)

नई दिल्ली, दिनांक 19 अक्टूबर 1979

शुद्धि-पत्र

भारत के राजपत्र दिनांक 1 सितम्बर, 1979 में प्रकाशित अधिसूचना संख्या उल्लम्ब ३३ (11)-१/७७-स्थापना-४

दिनांक 20-8-1979 की क्रम संख्या 5 की तीसरी लाइन में उल्लिखित मद्रास' शब्द के स्थान पर "सदर्न जीन, बंगलौर" शब्द रखे जाएं।

डा० यो० एम० चत्तीलिया, महानिदेश क

भारतीय डाक तार विभाग

डाक तार महानिदेशालय का कार्यालय

नई दिल्ली, दिनांक अक्टूबर, 1979

सं० 25-1-79 एल० आई०—निम्नांकित डाक जीवन बीमा पालिसियों विभाग के सरक्षण से गुम हो गई हैं। यह सूचित किया जाता है कि उक्त पालिसियों का भगतान रोक दिया गया है। निदेशक डाक जीवन बीमा कलकत्ता को बीमेश्वरों के नाम पालिसियों की दूसरी प्रति जारी करने के लिए प्रधिकृत कर दिया गया है। जनता को सावधान किया जाता है कि मूल पालिसियों के संबंध में वे कोई लेन देन न करें:—

क्रमांक	पालिसी नं०	बीमेश्वर का नाम	राशि
1	एल०-28887 विनांक 31-12-75	1049775 एस०डब्लू० आर० सुबेदार सिंह	रु० 5,000/-
2	एल० 36366 दिनांक 29-11-1975	13854200 सिप० /झाईवर सेख जहांगीर	रु० 10,000/-
3	एल० 70979 दिनांक 1-4-1977	14527523 सि० एफ० एन० मईमु बाबू राम	रु० 15,000/-
4	एल० 7621 दिनांक 5-1-1973	7041672 एच० एन० थी० सुब्रीतम सिंह	रु० 4,000/-
5	एल०-65003 दिनांक 27-12-1976	2748792 हव० राम चन्द्रन सौन्दर	रु० 3,000/-
6	एल०-76806 दिनांक 2-5-1977	1268247 गनर डी० देवा वास	रु० 10,000/-
7	एल०-72257 दिनांक 31-3-1977	14224075 सिगनल नवा कुमार सिंगा	रु० 10,000/-
8	एल०-74485 दिनांक 21-4-1977	14221517 सिगमन रामलाल	रु० 5,000/-
9	एल०-74486 विनांक 21-4-1977	14221517 सिगमन रामलाल	रु० 5,000/-

एस० सी० जैन, निदेशक (डाक जीवन बीमा)

केन्द्रीय भविष्य निधि आयुक्त का कार्यालय

नई दिल्ली, दिनांक 23 अक्टूबर 1979

सं० सा० का० नि० —केन्द्रीय बोर्ड, कर्मचारी भविष्य निधि और प्रकीर्ण उपबंध अधिनियम, 1952 (1952 का 19) की धारा 5-व की उपधारा (7) द्वारा प्रदत्त शक्तियों का प्रयोग करते हुए, केन्द्रीय सरकार के अनुमोदन से कर्मचारी भविष्य निधि (कर्मचारिवृन्द और सेवा की शर्तें) विनियम, 1962 में और संशोधन करने के लिए निम्नलिखित विनियम बनाता है, अर्थात्:—

1. (1) इन विनियमों का नाम कर्मचारी भविष्य निधि (कर्मचारिवृन्द और सेवा की शर्तें) (संशोधन) विनियम, 1979 है।

(2) ये राजपत्र में प्रकाशन की तारीख को प्रवृत्त होंगे।

2. कर्मचारी भविष्य निधि (कर्मचारिवृन्द और सेवा की शर्तें) विनियम, 1962 की वित्तीय अनुमती में, लेखा अधिकारी के पद से संबंधित क्रम सं० 3 के सामने, स्तम्भ 7 में “चार्टर्ड या रजिस्टर्ड एकाउंटेंट” शब्दों के स्थान पर “चार्टर्ड अकाउंटेंट या कोई ऐसा अध्यर्थी जिसने भारत के नियंत्रक-महालेखक परीक्षक, रक्षा लेखाओं के महा नियंत्रक, लेखा महानियंत्रक या केन्द्रीय सरकार के किसी अन्य लेखा विभाग द्वारा ली गई एस० ए० एस० परोक्षा पूर्णतः उत्तीर्ण कर ली है” शब्द रखे जाएंगे।

लक्ष्मीधर मिश्रा,
केन्द्रीय भविष्य निधि आयुक्त,
सचिव, केन्द्रीय न्यासी बोर्ड

**THE INSTITUTE OF CHARTERED ACCOUNTANTS OF
INDIA**

New Delhi-110002, the 23rd October 1979

(Chartered Accountants)

No. 1-CA(116)/79.—The following draft of certain amendments to the Chartered Accountants Regulations, 1964, which it is proposed to make in exercise of the powers conferred by sub-sections (1) and (3) of section 30 of the Chartered Accountants Act, 1949, (Act XXXVIII of 1949), is published for information of all persons likely to be affected thereby and notice is hereby given that the draft will be taken up for consideration on or after 30th November, 1979.

Any objection or suggestion which may be received from any person with respect to the said draft before the date specified will be considered by the Council of the Institute of Chartered Accountants of India, New Delhi.

In the said Regulations :—

1. For the existing Regulation 40, substitute the following :—

"40 Fresh Articles

(1) Where an articled clerk is not able to complete the term of the article by reason of the fact that (a) the employer has ceased to practise; or (b) the name of the employer has been removed from the Register; or (c) the employer has died; or (d) the articles are terminated under sub-regulation (1) of regulation 42, he may enter into fresh articles for the remainder term of his service, with another member entitled to engage and train articled clerks.

Provided that the Secretary may, in an appropriate case covered by category (a), (b) or (c) above, permit the articled clerk to be trained as an additional articled clerk by a member entitled to engage and train articled clerk/s notwithstanding any thing contained in regulation 29.

(2) Where an articled clerk is not able to complete the term of articles for any other valid reason, he may, with the permission of the President, enter into fresh articles for the remainder of the term of service with another member entitled to engage and train articled clerk/s :

Provided that the President may, in any appropriate case, permit the articled clerk to be trained as an additional articled clerk by a member entitled to engage and train articled clerk/s, notwithstanding anything contained in regulation 29.

(3) In every case referred to in sub-regulation (1) or sub-regulation (2) above, the provisions of regulation

34B shall apply mutatis mutandis except that no fee shall be payable by the articled clerk:

Provided that in a case covered under category (c) of sub-regulation (1), the date of commencement of training under fresh articles shall be taken as the date following the date of the death of the employer, if, the request for permission to be taken as additional articled clerk under another employer is sent so as to reach the Secretary within 60 days of the death of the employer and the statement in the appropriate form No. 16A is sent so as to reach the Secretary within 30 days from the date of the letter of the Secretary granting such permission."

2. In Regulation 178, for the existing clause (16), substitute the following :—

"(16) Registration and noting suspension/cancellation/termination of articles and/or audit service and permitting an articled clerk in cases covered by categories (a), (b) or (c) of sub-regulation (1) of Regulation 40 to be trained as an additional articled clerk by a member entitled to engage and train articled clerk/s, notwithstanding anything contained in regulation 29."

P. S. GOPALAKRISHNAN, Secy.

EMPLOYEES' STATE INSURANCE CORPORATION

New Delhi, the 19th October 1979

CORRIGENDUM

The word "Madras" appearing in line 3 of Sl. No. 5 of the Notification No. W. 33(11)-1/77-Estt. IV dated the 20th August, 1979 published in the Gazette of India dated the 1st September, 1979 may be substituted by the words "Southern Zone, Bangalore".

DR. V. M. CHARNALIA
Director General

New Delhi, the 18th October 1979

No. X.11/14/19/77-P&D—In exercise of the powers conferred by sub-regulation (1) of Regulation 5 of the Employees' State Insurance (General) Regulations 1950, the Director General has determined that in the establishments specified in the State Government of Rajasthan Notification No. F-1(1)4(I)/Ext/74, dated 12th September, 1979 issued under sub-section (5) of Section 1 of the ESI Act, 1948, extending the provisions of the said Act to those establishments, the first contribution and first benefit periods for Sets 'A' 'B' and 'C' shall begin and end in respect of persons in insurable employment on the appointed day of midnight of 27-10-1979 as indicated in the table given below :—

Set	First contribution period		First benefit period	
	Begins on midnight of	End on midnight of	Begins on midnight of	Ends on midnight of
A	27-10-1979	26-1-1980	26-7-1980	25-10-1980
B	27-10-1979	29-3-1980	26-7-1980	27-12-1980
C	27-10-1979	24-11-1979	26-7-1980	30-8-1980

FAQIR CHAND
Director (Plg. & Dev.)

INDIAN POSTS AND TELEGRAPHS DEPARTMENT
OFFICE OF THE DIRECTOR GENERAL OF POSTS & TELEGRAPHS

New Delhi-110001, the 17th October 1979

NOTICE

No. 25-1/79-LI—Postal Life Insurance policies particularised below having been lost from the Departmental custody, Notice is hereby given that the payment thereof has been stopped. The Director Postal Life Insurance Calcutta has been authorised to issue duplicate policies in favour of the insureds. The Public are hereby cautioned against dealing with the original policies :—

Sl. No.	Policy No. & Date	Name of the Insured	Amount
1.	L-28887 dt. 31-12-1975	1049775 Swr. Subedar Singh	Rs. 5,000/-
2.	L-36366 dt. 29-11-1975	13854200 Sep/Dvr. Saikh Jahangir	Rs. 10,000/-
3.	L-70979 dt. 1-4-1977	14527523 Cfn Murmu Babu Ram	Rs. 15,000/-
4.	L-7621 dt. 5-1-1973	7041672-H. Nb/Sub Pritam Singh	Rs. 4,000/-
5.	L-65003 dt. 27-12-1976	2748792 Hav Ram Chandra Soundkar	Rs. 3,000/-
6.	L-76806 dt. 2-5-1977	1268247 Gnr Deva Dass	Rs. 10,000/-
7.	L-72257 dt. 31-3-1977	14224075 Sigm Naba Kumar Singha	Rs. 10,000/-
8.	L-74485 dt. 21-4-1977	14221517 Sigm Ram Lal	Rs. 5,000/-
9.	L-74486 dt. 21-4-1977	1422517 Sigm Ram Lal	Rs. 5,000/-

S. C. JAIN,
DIRECTOR (PLI)

OFFICE OF THE CENTRAL PROVIDENT FUND COMMISSIONER

New Delhi, the 23rd October 1979

No. G.S.R..... In exercise of the powers conferred by sub-section (7) of section 5D of the Employees' Provident Funds and Miscellaneous Provisions Act, 1952 (19 of 1952), the Central Board, with the approval of the Central Government hereby makes the following regulations further to amend the Employees' Provident Fund (Staff and Conditions of Service) Regulations, 1962, namely :—

- (1) These regulations may be called the Employees' Provident Fund (Staff and Conditions of Service) (Amendment) Regulation, 1979.
- (2) They shall come into force on the date of their publication in the Official Gazette.

2. In the Second Schedule to the Employees' Provident Fund (Staff and Condition of Service) Regulations, 1962 against serial No. 3 relating to the post of Accounts Officer, in column 7 for the words "Chartered or Registered Accountant", the words "Chartered Accountant or a candidate who has passed fully the S.A.S. Examination held by the Comptroller and Auditor General of India, the Comptroller General of Defence Accounts, the Controller General of Accounts or any other Accounts Department in the Central Government", shall be substituted.

LAKSHMIDHAR MISHRA
Central Provident Fund Commissioner
Secretary to the Central Board of Trustees

UNIT TRUST OF INDIA

AUDITORS' REPORT

UNIT SCHEME 1964

We have audited the attached Balance Sheet of the Unit Scheme 1964 of the Unit Trust of India as at 30th June 1979 and the Revenue Account for the year ended on that date annexed thereto.

Subject to Note No. 4 regarding reconciliation of Bank Balances and Note No. 6 regarding reconciliation of Unit Capital and Unclaimed Income Distribution, we report that—

1. we have received all the information and explanations we have required and found them to be satisfactory;
2. in our opinion the Balance Sheet is a full and fair Balance Sheet containing all the necessary particulars and is properly drawn up in accordance with the Unit Trust of India Act, 1963 and the Regulations framed thereunder so as to exhibit, to the best of our knowledge and according to the information and explanations given to us, a true and fair view of the State of affairs of the Trust;
3. in our opinion the Revenue Account shows a true and fair view of the excess of income over expenditure for the year.

G. P. KAPADIA & CO.
Chartered Accountants
Bombay, 7 August 1979

HARIBHAKTI & CO.
Chartered Accountants

UNIT TRUST

UNIT SCHEME

(Established under the Unit Trust of India Act,

BALANCE SHEET AS

	Liabilities		Amount
	Rupees		Rupees
As at 30th June, 1978			
Rupees	Rupees	Rupees	Rupees
CAPITAL :			
Initial Capital:			
5,00,00,000	1000 certificates of Rs. 50,000 each		5,00,00,000
Unit Capital:			
33,03,12,572,818 Units (See Note 6)			330,31,25,728
243,35,69,088 of Rs. 10/- each			<hr/> 335,31,25,728
248,35,69,068			
RESERVES & SURPLUS:			
Unit Premium Reserve :			
1,11,27,483	Balance as per last Balance Sheet		2,25,39,529
4,54,66,586	Amount allocated out of premium recovered on sale as adjusted by premium paid on repurchases		11,75,01,887
5,65,94,069			<hr/> 14,00,41,416
3,15,54,540	Less : Cost of investments written down		1,06,69,546
25,00,000	Less : Amount transferred to Investment Contingency Reserve		—
2,25,39,529			<hr/> 12,93,71,870
OTHER RESERVES :			
General Reserve :			
Relating to Initial Capital :			
4,86,625	Balance as per last Balance Sheet		4,86,625
—	Transfer from Initial Capital Appropriation Account.		53,65,809
4,86,625			<hr/> 58,52,434
Relating to Unit Capital :			
60,74,252	Balance as per last Balance Sheet		60,74,252
—	Transfer from Unit Capital Appropriation Account.		6,93,35,976
60,74,252			<hr/> 7,56,10,228
25,00,000	Investment Contingency Reserve		25,00,000
33,76,052	Initial Capital Appropriation Account		
4,54,39,203	Unit Capital Appropriation Account		
8,04,15,661			<hr/> 21,33,34,532

OF INDIA

1964

1963-Regulation 39A Form 1, Schedule B)

AT 30TH JUNE, 1979

(Figures are shown to the nearest rupee)

	Assets		Amount
		Rupees	Rupees
As at 30th June, 1978 Rupees			
	INVESTMENTS : (At cost) (See Notes : 2 & 3)		
	Securities of the Central and State Governments		
—	(i) Central Government Treasury Bills		
7,43,313	(ii) Other Trustee Securities	6,45,130	6,45,130
		<hr/>	<hr/>
62,63,23,313	Debentures and Bonds [Including contracts awaiting completion Rs. 1,49,000/- (Previous year Rs. NIL)]	77,40,76,435	
14,26,84,337	Preference Shares [Including contracts awaiting completion— Rs. NIL (Previous year—Rs. NIL)]	16,12,27,643	
104,77,91,388	Equity Shares [Including contracts awaiting completion (Rs. 1,25,852/- (Previous year Rs. 39,82,803))]	114,29,96,094	
	: 7,59,840 Others (Calls paid in advance)	7,59,840	
		<hr/>	<hr/>
181,83,02,191			207,97,05,142
	DEPOSITS :		
64,46,00,000	With Scheduled Banks	140,51,00,000	
27,08,60,000	With Other Institutions	30,79,10,000	
		<hr/>	<hr/>
91,54,60,000			171,30,10,000
	OTHER CURRENT ASSETS :		
41,58,892	Balance with Banks and on hand (See Note 4)	1,31,74,299	
24,60,753	Sundry Debtors [See Note 8(a)]	15,59,417	
3,08,974	Contracts for sale of investments	2,84,633	
5,46,76,099	Outstanding and Accrued Income	8,57,40,775	
192,05,461	Advances, Deposits, etc.	2,78,50,531*	
		<hr/>	<hr/>
7,08,10,179			12,87,09,655
		<hr/>	<hr/>
	FIXED ASSETS :		
	LAND (leasehold) and BUILDING (At cost) (See Note 5)		
99,94,446	Balance as per last Balance Sheet	1,09,46,934	
9,52,488	Additions during the year	1,00,905	
		<hr/>	<hr/>
1,09,46,934		1,10,47,839	

*Includes Rs. 1,69,69,800 advance payment on unallotted shares (previous year Rs. 21,66,163) and Rs. 95,00,000 on Bringing Finance (previous year Rs. 65,00,000).

	Liabilities		Amount
		Rupees	Rupees
		Rupees	Rupees
As at 30th June, 1978			
Rupees		Rupees	Rupees
LOANS :			
	From Reserve Bank of India		
—	(i) Secured against Trustee Securities		—
—	(ii) Secured against Bonds issued by the Trust and guaranteed by the Central Government		—
50,00,000	From Govt. of India		40,00,000
—	From Others		—
50,00,000			40,00,000
CURRENT LIABILITIES AND PROVISIONS			
40,00,000	Provision for liabilities on account of gratuity, & leave and retirement fare concessions.(See Note 7).		40,00,000
20,00,000	Provision for amounts considered Doubtful		141,00,000
—	Provision for Depreciation in value of Investments		275,00,000
89,71,292	Sundry Creditors [See Note 8 (b)]		102,03,317
—	Interest on Loans		
139,82,803	Contracts for purchase of investments		2,74,852
71,02,283	Unclaimed Distributed Income (see Note 6)		87,66,408
28,75,000	Income Distribution on Initial Capital		28,75,000
21,90,21,216	Income Distribution on Unit Capital	29,72,81,316	36,50,00,893
24,79,52,594			
281,69,37,323	Total		393,54,61,153

As per our attached report of even date

G.P Kapadia & Co.
Chartered Accountants
W.V. Jog
Chief Accountant

Haribhakti & Co.
B.L. Bahl
Secretary

G. S. Patel
Chairman
R. D. Pusalkar
Baldev Pasricha
Trustees

Bombay
7th August, 1979

(Figures are shown to the nearest rupee)

	Assets		Amount
		Rupees	Rupees
As at 30th June, 1978 Rupees			
— <i>Less : Deductions during the year</i>		642	
1,09,46,934	<i>Less : Depreciation to Date</i>	1,10,47,197	
4,97,587		9,99,920	
1,04,49,347	Ownership Premises		1,00,47,277
	Furniture and Fixtures : (At cost)		20,16,333
7,98,130	Balance as per last Balance Sheet	15,92,564	
8,22,475	Additions during the year	2,11,387	
16,20,605		18,03,951	
28,042	<i>Less : Deduction during the year</i>	7,997	
15,92,563		17,95,954	
5,16,000	<i>Less : Depreciation to date</i>	6,42,345	
10,76,563			11,53,609
	Office Equipments : (At cost)		
11,96,244	Balance as per last Balance Sheet	18,07,274	
6,89,234	Additions during the year	1,26,244	
18,85,478		19,33,518	
78,204	<i>Less : Deductions during the year</i>	3,147	
18,07,274		19,30,371	
9,98,227	<i>Less : Depreciation to date</i>	11,35,231	
8,09,047			7,95,140
	*Ownership Premises		
	Cost incurred during the year	21,22,455	
	<i>Less : Depreciation written off</i>	1,06,122	
		20,16,333	
	Motor Vehicles : (At cost)		
157,945	Balance as per last Balance Sheet	69,689	
32,026	Additions during the year	—	
89,971		69,689	
20,282	<i>Less : Deduction during the year</i>	—	
69,689		69,689	
39,693	<i>Less : Depreciation to date</i>	45,692	
129,996			23,997
— Others			—
1,23,64,953			1,40,36,356
281,69,37,323	TOTAL		393,54,61,153

V. S. Natarajan
M.R.B. Punja
K. J. S. Banaji
Trustees

A. S. Gupta
W. S. Tambe

Trustees

(Regulation 39A, Form 2, Schedule B)

REVENUE ACCOUNT FOR THE YEAR ENDED 30TH JUNE—1979

(Figures are shown to the nearest rupee)

Expenditure		Amount	Income		Amount
Previous Year Rupees 1978			Previous Year Rupees 1978		
		Rupees			Rupees
98,48,541	Salaries, Allowances, Contributions to Provident Fund and Gratuity (See Note below)	50,30,401	23,04,26,053	Dividend and interest	34,40,31,160
			67,02,723	Add: Profit on sale and redemption of investments (net)	1,29,85,900
1,600	Sitting Fees of Trustees	1,250	23,71,28,776	Less : Provision for amounts considered Doubtful	35,70,17,060
45,628	Travelling and other allowances of Trustees (for attending Board and Committee Meetings).	29,491	20,00,000	Less : Provision for Depreciation in value of investments	1,21,00,000
44,76,392	Office Expenses (Including Publicity Expenses)	58,45,193	—		2,75,00,000
—	Interest on Borrowings	—	23,51,28,776		
88,80,955	Commission, Brokerage and Bank Charges	1,24,90,509	4,02,000	Under writing Commission	10,09,920
30,000	Auditors' Fees	40,000	5,04,042	Other Income [including commitment charges of Rs. 10,61,398/- (Previous year Rs. 4,78,873/-)]	11,24,723
7,67,478	Depreciation	8,82,301			
2,40,50,594		2,46,19,145			
1,06,28,881	Less : Management Expenses recovered from premium on sale of units.	1,15,30,009	2,17,08,952	Amount allocated out of premium on sale of units (less allocation out of premium paid on repurchase of units) to Income Equaliser.	1,97,80,279
1,34,21,713	Total Expenditure	1,30,89,136			
24,43,22,057	Excess of Income over Expenditure for the year	32,62,42,846			
25,77,43,770	Total	33,93,31,982	25,77,43,770	Total	33,93,31,982
45,516	Note : Remuneration and allowances of Chairman are included in the above	47,053			

Allocation of Income and Expenditure between Initial Capital and Unit Capital under Sections 24 and 25 of the Unit, Trust of India Act, 1963

Previous Year					
Total Rupees	Initial Capital Rupees	Unit Capital Rupees		Total Rupees	Initial Capital Rupees
25,77,43,770	51,88,979	25,25,54,791	Gross Income as above	33,93,31,982	50,59,935
—	—	—	Less : Interest on Borrowings	—	—
25,77,43,770	51,88,979	25,25,54,791		33,93,31,982	50,59,935
1,34,21,713	7,93,974	1,26,27,739	Less : Total Expenditure as above	1,30,89,136	1,95,178
24,43,22,057	43,95,005	23,99,27,052	Net Income	32,62,42,846	48,64,757

Transferred to Initial Capital Appropriation Account

Transferred to Unit Capital Appropriation Account

Transferred to Initial Capital Appropriation Account

Transferred to Unit Capital Appropriation Account

Regulation 39A, Form 2—Schedule B
REVENUE ACCOUNT FOR THE YEAR ENDED 30TH JUNE, 1979

(Figures are shown to the nearest rupee)

Previous Year	Expenditure	Amount	Previous year	Income	Amount
INITIAL CAPITAL APPROPRIATION ACCOUNT					
Rupees		Rupees		Rupees	
28,75,000	Income Distribution @ 5·75% (1977-78 @ 5·75%)	28,75,000	18,56,047	Balance brought forward from previous year	33,76,052
33,76,052	Balance transferred to General Reserve Initial Capital	53,65,809	43,95,005	Net Income allocated as above	48,64,757
62,51,052	Total	82,40,809	62,51,052	Total	82,40,809
UNIT CAPITAL APPROPRIATION ACCOUNT					
21,90,21,216	Income Distribution @ 9% (1977-78 @ 9%)	29,72,81,316	2,45,33,367	Balance brought forward from previous year	4,54,39,203
4,54,39,203	Balance transferred to General Reserve—Unit Capital	6,95,35,976	23,99,27,052	Net income allocated as above	32,13,78,089
26,44,60,419	Total	36,68,17,292	26,44,60,419	Total	36,68,17,292

As per our attached report of even date.

G.P. Kapadia & Co.

Haribhakati & Co.

G.S. Patel

Chartered Accountants

Chairman

W.V.Jog

B.L. Bahl

R.D. Pusalkar

V.S. Natarajan

A. S. Gupta

Chief Accountant

Secretary

Baldev Pasricha

M.R.B. Punja

W. S. Tambe

Bombay

Trustees

K. J. S. Banaji

Trustees

7th August, 1979.

Trustees

UNIT TRUST OF INDIA

(Established under the Unit Trust of India Act, 1963 Regulation 39A Form I Schedule B)

Notes attached to and forming part of the accounts of the Unit Scheme 1964 as on 30th June, 1979

(Figures are shown to the nearest rupee)

30th June 1978		30th June 1979
Rupees		Rupees
NOTES:		
143,51,27,436	1. (a) Quoted Investments including Treasury Bills: Cost	152,49,86,833
175,04,46,309	Aggregate Market value	211,01,55,530
38,24,14,915	(b) Unquoted investments : Cost	55,39,58,468
287,93,03,602	2. If the market value of quoted investments is substituted for the cost, the value of the net assets of the Unit Scheme 1964 as on 30th June 1979 would be	415,16,28,958
	3. (a) As in the past, unquoted investments of the cost of Rs. 86·63 lacs in companies in which the accumulated losses exceeded the capital have been written down to Re. 1 in each case.	
	(b) As in the past, quoted investments of the cost of Rs. 20·06 lacs in companies in which the accumulated losses exceeded the capital and reserves have been written down to the current market value.	
	The reduction in the value of investments resulting from (a)+(b) above viz. Rs. 106·69 lacs has been charged to Unit Premium Reserve Account.	

- (c) For the first time this year, in respect of investments of the cost of Rs. 397.38 lacs where the market values had fallen to less than 75% of the cost, an adhoc provision of Rs. 275 lacs has been made and charged to the Revenue Account of the year.
4. Reconciliation upto 30th June 1979 in respect of balances with Dena Bank, New Marine Lines Branch, State Bank of India, Churchgate Branch and Opera House Branch and Syndicate Bank, New Marine Lines Branch is still in progress.
5. Depreciation on the Trust Building on lease hold land is provided on straight line method taking unexpired period of lease to be 22 years.
6. Reconciliation upto 30th June 1979 in respect of Unit Capital and in respect of Unclaimed Income Distribution with subsidiary/detailed records is still in progress.
7. No additional provision is made during the year in respect of the anticipated liability of the Trust for gratuity payable to the staff of the Reserve Bank of India on deputation with the Trust (including those who have opted to become employees of the Trust) as the provision of Rs. 40 lacs made upto 30th June 1978 is considered adequate. In respect of the other members of staff directly recruited by the Trust having regard to the provision already made, no further provision has been made separately pending actuarial calculations.
8. (a) Sundry Debtors include Rs. 2,99,980 from Unit Scheme 1971 and Rs. 1,26,762 from Unit Scheme 1976.
- (b) Sundry Creditors include Rs. 15,03,975 being unspent balance of Grant-in-Aid received from the Government of India for tapping semi-urban and rural resources and the interest earned thereon.
9. Contingent liability on account of—
- | | | |
|-----------|---|-------------|
| 4,40,565 | (a) Uncalled amount of Partly Paid Shares | 6,67,600 |
| 22,50,000 | (b) Unexpired underwriting contracts | 3,61,00,000 |
| — | (c) Claim for refund of commitment charges and interest thereon not acknowledged as debt by the Trust | 90,666 |
10. Previous year's figures have been regrouped wherever necessary to make them comparable with those of the current year.

G. P. Kapadia & Co.
Chartered Accountants

W.V. Jog
Chief Accountant

Haribhakti & Co.

B.L. Bahl
Secretary

G. S. Patel
Chairman
C. P. Mukherjee
R. D. Pusalkar
Baldev Pasricha
V. S. Natarajan
M. R. B. Punja
K. J. S. Banaji
A. S. Gupta
W. S. Tambe
Trustees

AUDITORS' REPORT**Unit Scheme 1971**

We have audited the attached Balance Sheet of the Unit Scheme 1971 of the Unit Trust of India as at 30th June 1979 and the Revenue Account for the year ended on that date annexed thereto—

Subject to Note No. 4 regarding reconciliation of Bank Balance and Note No. 5 regarding reconciliation of Unit Capital we report that—

1. we have received all the information and explanations we have required and found them to be satisfactory;
2. in our opinion the Balance Sheet is a full and fair Balance Sheet containing all the necessary particulars and is properly drawn up in accordance with the Unit Trust of India Act, 1963 and the regulations framed thereunder so as to exhibit, to the best of our knowledge and according to the information and explanations given to us, a true and fair view of the state of affairs of the Trust;
3. in our opinion the Revenue Account shows a true and fair view of the excess of income over expenditure for the year.

G.P. KAPADIA & CO.
Chartered Accountants

HARIBHAKTI & CO.
Chartered Accountants

Bombay,
7 August 1979.

UNIT TRUST

UNIT SCHEME

(Established under the Unit Trust of India Act,

BALANCE SHEET AS AT

LIABILITIES		Amount			
As at 30th June 1978		Rupees	Rupees		
Rupees					
CAPITAL :					
Unit Capital :					
Unit Linked Insurance Plan :					
5,08,84,728	1,04,28,915 : 470 Units of Rs. 10/- each (See Note 5)		10,42,89,155		
RESERVES AND SURPLUS :					
Unit Premium Reserve :					
61,009	Balance as per last Balance Sheet . . .	7,83,972			
7,22,963	Amount allocated out of premium . . .	12,51,962			
	recovered on sales as adjusted by premium . . .				
7,83,972	paid on repurchases . . .	20,35,934			
--	<i>Less</i> : Cost of Investments written down . . .	2,372			
7,83,972		20,33,562			
17,35,639	Unit Capital Appropriation Account . . .	36,21,514			
25,19,611		56,55,076			
CURRENT LIABILITIES AND PROVISIONS :					
Provision for depreciation in the value of Investments . . .					
		2,00,000			
15,22,599	Sundry Creditors (See Note 6(b)) . . .	60,01,409*			
19,978	Contracts for purchase of investments . . .	—			
40,70,778	Income distribution on Unit Capital . . .	83,43,133			
56,13,355		1,45,44,542			
5,90,17,694	Total . . .	12,44,88,773			

*Includes Rs. 2,99,980/- payable to Unit Scheme 1964 (Previous Year Rs. 4,81,044/-).

As per our attached report of even date :

G. P. Kapadia & Co. Haribhakti & Co.
Chartered AccountantsW.V. Jog
Chief Accountant
Bombay,
7th August, 1979B. L. Bahl
Secretary

OF INDIA

1971

1963—Regulation 39A Form I—Schedule B

30TH JUNE, 1979

(Figures are shown to the nearest rupee)

		ASSETS	Amount
As at 30th June, 1978			
Rupees	Rupees		
INVESTMENT : (At cost)			
(See Notes 1, 2 & 3)			
3,59,74,479	Debentures & Bonds @	5,48,54,448	
13,41,183	Preference Shares (including contracts awaiting completion—Rs. NIL (Previous year—Rs. 2,325/-)]	53,43,557	
74,61,441	Equity Shares [including contracts awaiting completion—Rs. NIL, (Previous year—Rs. 16,793/-)]	85,53,555	
	@(Includes contracts awaiting completion—Rs. NIL, (Previous year—Rs. 860/-)]		6,87,51,560
4,47,77,103			
DEPOSITS :			
68,00,000	with Scheduled Banks	1,39,00,000	
50,00,000	with Other Institutions	3,00,00,000	
1,18,00,000			4,39,00,000
OTHER CURRENT ASSETS :			
64,037	Balances with Banks and on hand (See Notes) [Including cheques on hand Rs. 1,03,304/-, (Previous year—Rs. NIL)]	5,46,236	
1,53,575	Sundry Debtors (See Note 6(a))	4,52,770	
12,20,798	Outstanding and Accrued Income	33,30,909	
Deferred Revenue Expenditure : (See Note 8)			
3,58,935	Balance as per last Balance Sheet	9,92,337	
6,91,000	Add : Amount transferred during the year	15,13,262	
10,49,935		25,05,599	
57,598	Less : Amount written off during the year	1,37,605	
9,92,337		23,67,994	
9,344	Advances, deposits etc.	51,39,304	
24,40,591			1,18,37,213
5,90,17,694	Total		12,44,88,773

*Includes Rs. 51,39,200/- advance payment on unallotted shares (Previous year Rs. NIL).

G. S. Patel

Chairman

R. D. Pusalkar

Baldev Pasricha

Trustees

V. S. Natarajan

M.R.B. Punja

K. J. S. Banaji

Trustees

A. S. Gupta

W. S. Tambe

Trustees

UNIT TRUST

UNIT SCHEME

Regulation 39A

REVENUE ACCOUNT FOR THE

Previous Year	EXPENDITURE	Amount
		Rupees
Rupees		Rupees
1,41,518	Salaries and Allowances etc.	1,71,030
4,48,153	Office Expenses (Net)	7,31,219
11,14,937	Commission, Brokerage and Bank Charges	23,90,887
6,91,000	Less : Transferred to Deferred Revenue Expenditure (See Note 8)	15,13,262
4,23,937		8,77,625
57,598	Deferred Revenue Expenditure written off	1,37,605
10,71,206		19,17,479
4,06,142	Less : Management Expenses recovered from Premium on sale of units	8,18,501
6,65,064		10,98,978
45,82,095	Amount transferred to Appropriation Account	1,02,29,008
52,47,159	Total	1,13,27,986
		APPROPRIATION
40,70,778	Income Distribution @ 8% (1977-78 @ 8%)	83,43,133
17,35,639	Balance carried to Balance Sheet	36,21,514
58,06,417	Total	1,19,64,647
As per our attached report of even date		

G. P. Kapadia & Co.

Haribhakti & Co.

Chartered Accountants

W. V. Jog

Chief Accountant

Bombay

7th August, 1979

B. L. Bahl

Secretary

OF INDIA

1971

Form 2—Schedule B)

YEAR ENDED 30TH JUNE, 1979

(Figures are shown to the nearest rupee)

Previous Year	INCOME	Amount
Rupees		Rupees
47,01,350	Dividend and interest	92,48,807
591	Add : Profit on sale of shares [See Note 6(c)]	1,31,580
47,01,941		93,80,387
	— Less : Provision for depreciation in the value of investments	2,00,000
47,01,941		91,80,387
5,45,218	Amounts allocated out of premium on sale of units (less allocation out of premium paid on repurchase of units) to Income Equaliser.	21,47,599
52,47,159	Total	1,13,27,986
ACCOUNT		
12,24,322	Balance brought forward from previous year	17,35,639
45,82,095	Net Income transferred from Revenue Account	1,02,29,00
58,06,417	Total :	1,19,64,647

G. S. Patel
Chairman
R. D. Pusalkar
Baldev Parichha
Trustees

V. S. Natarajan
M. R. B. Punja
K. J. S. Banaji
Trustees

A. S. Gupta
W. S. Tambe
Trustees

UNIT TRUST OF INDIA

(Established under the Unit Trust of India Act, 1963 Regulation 39A Form 1 Schedule B)

Notes attached to and forming part of the Accounts of the Unit Scheme 1971 as at 30th June, 1979

(Figures are shown to the nearest rupee)

30th June 1978		30th June 1979
Rupees		Rupees
Notes :		
	1. (a) Quoted Investment :	
2,42,41,190	Cost	3,35,02,632
2,57,81,024	Aggregate market value	3,56,27,408
	(b) Unquoted Investments :	
2,05,35,912	Cost	3,52,48,927
	2. If the market value of quoted Investments is substituted for the cost, the value of the net assets of the Unit Scheme 1971 as on 30th June, 1979 would be	10,97,01,013
5,39,51,826		
	3. (a) As in the past quoted Investment of the cost of Rs. 5,782/- in a company in which the accumulated losses exceeded the capital and Reserves has been written down to the current market value by charging the amount of depreciation to Unit Premium Reserve Account.	
	(b) For the first time this year, in respect of Investments of the cost of Rs. 6,42,820/- where the market values had fallen to less than 75% of the cost, an adhoc provision of Rs. 200,000/- has been made and charged to the Revenue Account of the year.	
	4. Reconciliation upto 30th June, 1979 in respect of balance in Dona Bank Account is still in progress.	
	5. Reconciliation upto 30th June 1979 in respect of Unit Capital with subsidiary/detailed records is still in progress.	
	6. (a) Sundry Debtors include Rs. 4,45,684 due from Unit Scheme 1964.	
	(b) Sundry Creditors include a sum of Rs. 13,75,454/- received on account of Unit Linked Insurance Plan, which is still to be analysed and adjusted.	
	(c) Profit on Sale of Shares include Rs. 93,353 being Net Profit on transfer of shares to Unit Scheme 1964.	
	7. Common expenses for Unit Scheme 1964 and Unit Scheme 1971 have been apportioned between the two Schemes in terms of Section 25(4) of the Unit Trust of India Act, 1963.	
	8. The amount transferred to Deferred Revenue Expenditure is in terms of Section 25(3) of Unit Trust of India Act, 1963.	
NIL	9. Contingent liability on account of partly paid shares	2,790
	10. Previous years figures have been regrouped wherever necessary to make them comparable with those of the current year.	

G. P. Kapadia & Co.
Chartered Accountants

Haribhakti & Co.

G. S. Patel
ChairmanW. V. Jog
Chief AccountantB. L. Bahl
SecretaryR. D. Pusalkar
Baldev Pasricha
V. S. Natarajan
M. R. B. Punja
K. J. S. Banaji
A. S. Gupta
W. S. TamboBombay,
7th August, 1979

Trustees

AUDITORS, REPORT**Unit Scheme 1976**

We have audited the attached Balance Sheet of the Unit Scheme 1976 of the Unit Trust of India as at 30th June, 1979 and the Revenue Account for the year ended on that date annexed thereto.

Subject to Note No. 4 regarding reconciliation of Bank Balance and Note No. 5 regarding reconciliation of Unit Capital, we report that—

1. we have received all the information and explanation we have required and found them to be satisfactory;
2. in our opinion the Balance Sheet is a full and fair Balance Sheet containing all the necessary particulars and is properly drawn up in accordance with the Unit Trust of India Act, 1963 and the Regulations framed thereunder so as to exhibit, to the best of our knowledge and according to the information and explanations given to us, a true and fair view of the state of affairs of the Trust;
3. in our opinion the Revenue Account shows a true and fair view of the excess of income over expenditure for the year.

G. P. KAPADIA & CO.
Chartered Accountants

Bombay, 7 August 1979

HARIBHAKTI & CO.
Chartered Accountants

UNIT TRUST

Unit Scheme

(Established under the Unit Trust of India Act, 1963—

BALANCE SHEET AS AT

Liabilities	Amount
Rupees	Rupees
CAPITAL	
Unit Capital	
6,94,87,000 6,72,740 Units of Rs. 100/- each (See Note 3)	6,72,74,000
RESERVE & SURPLUS	
94,12,668 Unit Capital Appropriation Account	2,02,19,047
CURRENT LIABILITIES & PROVISIONS:	
3,99,473 Sundry Creditors	1,42,745*
28,45,801 Contracts for purchase of investments	—
752,625 Unclaimed, Distributed Income (see Note 3)	74,083
20,84,610 Income Distribution on Unit Capital	20,18,220
58,82,509	22,35,048
8,47,82,177	8,97,28,095

*Includes Rs. 126,762/- payable to Unit Scheme 1964 (Previous Year Rs. 702,121/-
As per our attached, report of even date.

G.P. Kapadia & Co.

Chartered Accountants

W.V. Jog
Chief Accountant

Haribhakti & Co.

B.L. Bahi
Secretary

Bombay
7th August 1979.

OF INDIA

1976

(Regulation 39A Form I, Schedule B)

30TH JUNE, 1979

(Figures are shown to the nearest rupee)

	Assets	Amount
As at 30th June, 1978		Rupees
	Rupees	Rupees
INVESTMENTS : (At Cost) (see Notes 1 & 2)		
22,98,071	Securities of the Central Government [Including contracts awaiting completion—Rs. Nil (Previous year—Rs. Nil)]	22,98,071
1,46,120	Debentures and Bonds	—
—	Preference Shares [Including contracts awaiting completion— Rs. Nil (Previous year—Rs. Nil)]	—
6,78,37,126	Equity Shares [Including contracts awaiting Completion—Rs. Nil (Previous year—Rs. 28,45,801)]	5,10,37,508
7,02,81,317		5,33,35,579
DEPOSITS :		
1,25,00,000	With Schedule Banks	30,00,000
1,25,00,000	With other institutions	3,10,00,000
		3,40,00,000
OTHER CURRENT ASSETS :		
3,88,388	Balances with Banks and on hand [including cheques on hand Rs. Nil (Previous Year—Rs. 1,77,815)]	2,01,944
11,02,621	Sundry Debtors [see Note 4(a)]	15,47,838
—	Contracts for sale of Investments	—
4,91,073	Outstanding and Accured Income	6,24,679
18,778	Stock of stationery	18,055
20,00,860		23,92,516
8,47,82,177	Total	8,97,28,095

(Established under the Unit Trust of India Act, 1963 Regulation 39A Form 1, Schedule B)

G. S. Patel
Chairman
R. D. Pusalkar
Baldev Pasricha
Trustees

V. S. Natarajan
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A. S. Gupta
W. S. Tambe
Trustees

UNIT SCHEME

(Regulation 39A Form

REVENUE ACCOUNT FOR THE

Previous Year	Expenditure	Amount
As at 30th June, 1978		
Rupees		Rupees
1,93,254	Salaries and Allowances etc.	1,10,358
28,859	Office Expenses	31,156
42,318	Commission, Brokerage and Bank Charges	10,962
6,62,194	Premium paid on repurchase of units	13,78,821
9,26,625		15,31,297
47,53,528	Amount transferred to Appropriation Account	1,28,24,399
56,80,153	Total	1,43,55,896

APPROPRIATION		
20,84,610	Income Distribution@ 3% (1977-78 3%)	20,18,220
94,12,668	Balance carried to Balance Sheet	2,02,19,047
1,14,97,278	Total	2,22,37,267

As per our attached report of even date

G.P. Kapadia & Co.

Haribhakti & Co.

Chartered Accountants

W.V. Jeg
Chief AccountantB.L. Bahl
SecretaryBombay
7th August, 1979.

1976

2—Schedule B)

YEAR ENDED 30TH JUNE, 1979

(Figures are shown to the nearest rupee)

Previous Year	Income	Amount
Rupees		Rupees
55,15,354	Dividend and interest	58,05,230
1,64,799	Add Profit on sale of shares (Net) (See Note 4 (b))	85,50,666
56,80,153		1,43,55,89
— Other income		
56,80,153	Total	1,43,55,89

ACCOUNT

67,43,750	Balance brought forward from previous year	94,12,668
47,53,528	Net income transferred from Revenue Account	1,28,24,599
1,14,97,278	Total	2,22,37,267

G. S. Patel
Chairman
R. D. Pusalkar
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Trustees

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UNIT TRUST OF INDIA

(Established under the Unit Trust of India Act, 1963 Regulation 39A Form 1, Schedule B)

Notes attached to and forming part of the Accounts of the Unit Scheme 1976 as at 30th June 1979.

(Figures are shown to the nearest rupee)

30th June 1978

30th June 1979

Rupees

Rupees

Notes :—

1. (a) Quoted Investments including Government Securities

7,02,81,317	Cost	5,17,99,201
8,72,04,301	Aggregate Market Value	8,86,20,174

(b) Unquoted Investments

NIL	Cost	15,36,378
-----	------	-----------

2. If the market value of the investments is substituted for the cost the value of the net assets of the Unit Scheme 1976, as on 30th June 1979 would be 12,43,14,020.

3. Reconciliations upto 30th June 1979 in respect of Unit Capital and in respect of unclaimed Income Distribution with subsidiary/detailed records is still in progress.

4. (a) "Sundry Debtors" include Rs. 15,47,830 due from Unit Scheme 1964.

(b) "Profit on Sale of Shares" includes Rs. 73,26,306 being net profit on transfer of shares to Unit Scheme 1964.

5. Common expenses for Unit Scheme 1964 and Unit Scheme 1976 have been apportioned between the two Schemes in terms of Section 25(4) of the Unit Trust of India Act, 1963.

6. Previous years' figures have been regrouped wherever necessary to make them comparable with those of the current year.

G. P. Kapadia & Co

Chartered Accountants

W. V. Jog

Chief Accountant

Haribhakti & Co.

B. L. Bahl
Secretary

G.S. Patel

Chairman

R. D. Pusalkar

Baldev Pasricha

V. S. Natarajan

M.R.B. Punja

K.J.S. Banaji

A. S. Gupta

W. S. Tambe

Trustees

Bombay
7th August , 1979

MINISTRY OF INFORMATION AND BROADCASTING

CENTRAL BOARD OF FILM CENSORS

Particulars of films certified by the Central Board of Film Censors during the week ending 24-3-1979.

Particulars : B—Bombay C—Calcutta M—Madras U—Certificate for unrestricted public exhibition
 A—Certificate for public exhibition restricted to adults i. e. persons who have completed 18 years.

Application No.	Title, Guage and Colour with country of origin.	Language	No. of reels & length in metres	Category No. of censor certificate with date	Applicant's Name and Address	Producer's Name and Address	Remark
1	2	3	4	5	6	7	8

BOMBAY

B/F-30 Shaayad (Colour) Hindi 3543·60(15) U 89466 Sonar Films Pvt. Sam Sugnu Jethwani, Bomay-400005. (35mm) (Hindi) 20-3-79 Ltd., "Atlanta" 11th Floor, Nariman Point, Bombay-21.

Endorsement

B/F-30

Applied Length : 3588·070 m.

Cut No.	Reel No.	Metres.
1. IV	: Reduce drastically the sequence showing the hero and heroine in a very intimate and suggestive postures	8·00
(Retained length of total sequence : 130·00m.)		
2. XIII	: Reduce the suggestive sequence of passionate love making between the hero and heroine, eliminating the passionate kisses	29·00
(Retained Length - 2·20 m.)		
3. XV	: Delete the dialogue regarding a specific modus operandi a doctor can use for killing a patient viz. killing the patient by air injection	8·10
	Total deletions	45·10

Actual length of the film after the aforesaid deletions will be—3543·60 m in 15 reels.

B/F-15 The Gauntlet English 2946·20(6) A 4516 Warner Bros. (F.E.) Robert Daley, USA. — (Colour) (35mm) (Panavision) (USA) 19-3-79 Inc., Bombay-20.

B/86656 Trailer of "Alex & The Gypsy English 42.64(1) A 4517 20th Century Fox Richard Sheoherd, USA. — (Colour) (35mm) (USA) 21-3-79 Corp. Pvt. (India) Ltd., Metro House, Bombay-2.

Endorsement

No. B/86656

Applied length : 47·55 m.

Delete the following vulgar dialogues :

Martiza : You still pass out afterwards ?	} 4·91m.
Main : I don't pass out.	
Martiza : Then why the looker ?	
Main : The doctor says my blood pressure drops, go to sleep and it's all the time.	
Martiza : With me' it's all the time.	

Total deletions 4·91m.

Actual length of the trailer after aforesaid deletions will be—42·64 m. in one reel.

1	2	3	4	5	6	7	8
B/87224	Little Girl Who Lives Down The Lane (35mm) (USA)	English (Colour)	2607.87(5)	A 4518 22.3.79	Columbia Films of India Ltd., Bombay.	Zev Braun, USA.	With cuts.
<i>Endorsement</i>							
No. B/87224							
Applied Length : 2613.36 m.							
Metres. Reel No. IV : Delete the view of Rynn in nude Total deletions 5.49 5.49							
<i>Actual length of the film after the aforesaid deletions will be—2607.87 in 5 reels.</i>							
BF/5	Sonata Above The Lake (35mm) (Wide-screen (USSR)	English (Colour)	2526.00(9)	A 4519 22.3.79	Sovexportfilm, Cuffe Parade, Bombay-400005.	43 Riga Film Studio, U.S.S.R.	—
B/87410	Doctor In Trouble (35mm) (U.K.)	English (Colour)	2473.97(5)	A 4520 23.3.79	Film Finance Corporation, Bombay.	Peter Rogers Prod., England.	With Cuts.
<i>Endorsement</i>							
No. B/87410							
Applied Length : 2477.11 m.							
Cut Reel No. No. 1. II : Delete the shot where Ophelia's bare breasts are revealed 2. II : Delete the suggestive indecent views of Dr. Burke's hand on his underwear Total deletions :							
0.34 2.80 3.14							
<i>Actual length of the film after the aforesaid deletions will be—2473.97 m. in 5 reels.</i>							
B/88910-23	After the Wreck (35mm) (India)	Eng. Hin. Mar. Guj. Tam. Tel. Kann. Mal. Ass. Oriya, Pun. Ben. Sindhi & Urdu.	132.00(1)	U 89922 19.3.79	Films Division, Govt. of India, Bombay-26.	Films Division Bombay	—
B/88963-76	The Road To Success (35mm) (India)	Do.	301.00(1)	U 89923 19.3.79	Do.	Do.	—
B/88977-90	Grace And Beauty (35mm) (India) (Colour).	Do.	353.00(2)	U 89924 19.3.79	Do.	Do.	—
B/88991-89004	Fitness For All (35mm) (Colour) (India)	Do.	357.00(2)	U 89925 19.3.79	Do.	Do.	—
B/89926							
B/89008	N.S.D. Bead Wire (Colour) (Super 8mm) (India)	English (Super 8mm)	58.00(1)	U 89926 19.3.79 62.	M/s Fads, 132, Jawa-har Nagar, Bombay-62.	M/s Fds, Bombay-62.	—

1	2	3	4	5	6	7	8
B/89138-47	Indian News Review No. 1588 (B&W) (35mm) (India)	Eng. Hin. Mar. Guj. Tam. Tel. Kann. Mal. Pun. Urdu.	233·00(1)	U 89927 19-3-79	Films Division Govt. of India, Bombay-26.	Films Division, Govt. of India, Bombay-26.	—
B/89133-37	Indian News Review No. 1588 (Eastern Edition No. 101) (35mm) (India).	Eng. Hin. Ben. Assa- mese & Orlya.	290·00(1)	U 89928 19-3-79	Do.	Do.	—
B/89040	Trailer of "Rang Rasia" (Colour) (35mm) (India).	Gujarati	91·74(1)	U 89929 19-3-79	Mahatama Pictures, 142-Famous Cine Bidg., Mahalaxmi, Bombay-11.	Mr. Venkatesh & Suresh Bohra, Bombay.	—
B/89049	Nikahara Nivara (35mm) (India)	Aani	Marathi	300·00(1)	U 89930 20-3-79	The Director General of Information & Public Relations, Govt. of Maharashtra, Bombay.	The Director General of Information & Public Relations Govt. of Maharashtra.
B/89037	Kapdyachi Abhimansapad (35mm) (India).	Shuh-bhrata (Colour)	Marathi	30·48(1)	U 89931 20-3-79	M/s Films, 5 Bombay.	M/s. Film 5, Bombay.
B/89036	Saphedi Paherata Gaurav Anubhavo (Colour) (35mm) (India)	Tame Anu-bhavo	Gujarati	30·48(1)	U 89932 20-3-79	Do.	Do.
B/88942	Leemb-ah-1 (Colour) (35mm) (India)	Hindi	30·00(1)	U 89933 20-3-79	Prerna, Kamala Bajaj Nivas, Vile Parle, Bombay-56.	Prena, Bombay-56.	—
B/89005	Trailer of "Black Sunday" (Panavision) (35mm) (Col.) (USA)	English	104·54(1)	U 89934 20-3-79	Paramount films of India Ltd., Bombay.	Robert Evans, USA.	—
B/88626	Trailer of "Car Wash" (Colour) (35mm) (USA).	English	70·25(1)	U 89935 20-3-79	Universal Pictures, Art Linson and Gary India Pvt. Ltd., Stromberg, USA. Bombay.	—	—
B/88905	Trailer of "Corvette Summer" (Colour) (35mm) (Widescreen) (USA)	English	68·27(1)	U 89936 20-3-79	Metro Golwyn Mayer India Ltd., Bombay.	Hal Barwood, USA.	—
B/88662	Their Health Is Our Wealth (16mm) (Australia)	English	169·16(1)	U 89937 21-3-79 P.E.	N.E. & I.F. Ltd., National Tulloch House, Road, Bombay.	Australian Commonwealth Film Unit, Australia.	—
B/88661	Herd Recording And Herd Improvement (16mm) (Australia).	English	201·10(1)	U 89938 21-3-79 P.E.	Do.	Do.	—
B/88226	How To Quality (USA)	Sell (16mm)	English	304·80(1)	U 89939 21-3-79 P.E.	Do.	A Dartnele Production, USA.

1	2	3	4	5	6	7
B/88660	Photosynthesis : Chemistry of Food Making (Colour) (USA)	English	152·40(1)	U 89940 21-3-79 P.E.	N. E. & I.F. Ltd., National House Tulloch Road, Bombay.	Coronet Instructional Films, USA.
B/89159	Mahitichitra No. 298 (35mm) (India)	Gujarati	274·32(1)	U 89941 21-3-79	Asstt. Director of Information Govt. of Gujarat.	Director of Information, Govt. of Gujarat.
B/89052	All The Energy Fuel (Colour) (35mm) (India.)	English	13·70(1)	U 89942 21-3-79	F.B. Productions, Bombay.	F.B. Productions, Bombay.
B/89090	Nawan Sawera (16mm) (India.)	Punjabi	176·78(1)	U 89943 21-3-79	B.R. Mahim, Chauhan, Bombay-16	B.R. Chauhan.
B/88835	Trailer of "International Velvet" (Colour) (35mm) (Widescreen) (USA)	English	71·62(1)	U 89944 21-3-79	Metro Mayer India Ltd., Bombay.	Bryan Forbes, USA.
B/85184	Our Asian Neighbours : No. 7- Teacher in the Sky (16mm) (Colour) (Australia).	English	167·00(1)	U 89945 22-3-79 Not P.E.	Australian Commission, New Delhi.	Film Australia, Australia.
B/85183	Our Asian Neighbours : No. 6 Bombay Movies (Colour) (16mm) (Australia).	English	168·50(1)	U 89946 22-3-79 Not P.E.	Do.	Do.
B/89947	Our Asian Neighbours : No. 4 Vincy (Colour) (16mm) (Austria)	English	184·00(1)	U 89947 22-3-79 Not P.E.	Do.	Do.
B/85189	Our Asian Neighbours : No. 3 Puppeteer (Colour) (16mm) (Australia)	English	220·40(1)	U 89948 22-3-79 Not P.E.	Do.	Do.
B/88591	Trailer of "Sonata Above The Lake" (Colour) (35mm) (Wide-screen) (USSR) Endorsement No. B/88591 (Australia).	English	71·00(1)	U 89949 23-3-79	Sovexportfilm, Cuffe Parade, Bombay-5.	Riga Film Studio, USSR. With cuts.
Applied Length 73·00 mm						

Metres.

Delete the topless views of a girl as also her back views in the water without clothes

2·00

Total deletions :

2·00

Actual length of the trailer after the aforesaid deletions will be—71·00 m. in one reel.

B/85185	Our Asian Neighbours : No. 8 Padma (Australia)	English	223·00(1)	U 89950 24-3-79 Not P.E.	Australian Commission, N. Delhi.	Film Australia, Australia.
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1	2	3	4	5	6	7	8
B/89051	We Are All In It Together (Colour) (35mm) (India).	English	30.48(1)	U 89951 24-3-79	Suraj M. Rai, Television Radio & Motion Pictures, Bombay.	Suraj M. Rai, Television Radio & Motion Pictures, Bombay.	—
B/89053	Punjab News Reel No. 47 (India).	Punjabi	293.00(1)	U 89952 24-3-79	Shri Madhu Naik, Bombay.	Director of Information & Publicity, Govt. of Punjab.	—

ENDORSEMENTS

Endorsement

No. B/89033-35

Film : "Longer Lasting" (English & Tamil) (Colour) (35mm)

U-Cert. No. 85538 dated 23-8-1977.

This certificate is also valid for Hindi, Bengali, and Telugu versions of the film in colour. The length of the film remains unaltered.
 This certificate was endorsed on 24th March, 79.

Endorsement

No. B/88900-901

Film : "The Great Day Time Yawn" (English)
(Colour) (35mm).

U-Cert. No. 89686 dated 17-2-1979.

This certificate is also valid for Bengali and Telugu versions of the film in Colour. The length of the film remains unaltered.
 This certificate was endorsed on 9th March, 1979.

Endorsement

No. B/78600

Film : "Primary Kit" (English) (35mm)
U-Cert. No. 75188 dated 20-6-1974

This certificate is also valid for Hindi version of the film. The length of the film remains unaltered.
 This certificate was endorsed on 23rd March, 1979.

Endorsement

No. B/87144

Film : "HMT 25" (English) Colour (35mm)
U-Cert. No. 88558 dated 24-10-1978.

The length of the film may be read as 1378.92 m. instead of 1363.07 m. as stated on the face of the censor certificate.
 This certificate was endorsed on 24th March, 1979.

WEEKLY STATEMENT OF CALCUTTA FOR WEEK ENDING 24th MARCH, 1979 IS NIL

Endorsement

No. B/88902-3

Film : "Din Dihade Ki Jabardast Jambai"
(Hindi) (Colour) (35mm)

U-Cert. No. 89687 dated 17-2-1979.

This certificate is also valid for Marathi and Gujarati versions of the film in colour. The length of the film remains unaltered.
 This certificate was endorsed on 19th March, 1979.

Endorsement

No. B/82747

Film: "A Farmer's Dream" (English) (Colour) 35mm)

U-Cert. No. 85975 dated 25-10-1977.

Alterations Under Rule 34 :

Approved voluntary deletions :

Reel No. I & II : Deleted various shots

162.18 m.

Total deletions : 162.18 m.

Actual length of the film after the aforesaid deletions will be—417.22 m. in two reels.

This certificate was endorsed on 20th March, 1979.

Central Board of Film Censors, Madras, Particulars of the Films certified by the Board during the week ending 24-3-1979

Reg. No.	Name of the film and its language	Length	Name of the applicant	Name of the producer	Cert. No. & Date	Remarks
1	2	3	4	5	6	7

MADRAS

M/11998	Maguve Margadarshi (Kannada) (Colour) Documentary.	288·00(1)	Karnataka Film Industry Development Corporation Limited, Bangalore.	Karnataka Film Industry Development Corporation Limited, Bangalore.	U 80781 19-3-79	—
M/11999	The Child is the Key (Kannada) (Colour) Documentary.	288·00(1)	Karnataka Film Industry Development Corporation Limited, Bangalore.	Karnataka Film Industry Development Corporation Limited, Bangalore.	U 80782 19-3-79	
M/11906	President Poramma (Telugu) Feature.	3901·36(14)	Kavitha Art Productions Rajahmundry	Shri D.V.S. Raju	U 80783 19-3-79 80784	Leaf not utilised Cancelled
M/11801	Thenthulli Malayalam Feature	3186·36(14)	Shahija Films Badaga Kerala.	Shri P. V. Shajahan, Badagara, Kerala.	U 80785 22-3-79	
M/12020	Vartha Chitra 75 (Kannada) Newsreel	262·74(1)	Director, Department of Information & Publicity, Bangalore.	Director, Department of Information & Publicity Bangalore.	U 80786 23-3-79	
M/12021	Vartha Chitra 76 (Kannada) (Newsreel	249·73(1)	Director, Department of Information & Publicity Bangalore.	Director, Department of Information & Publicity Bangalore.	U 80787 23-3-79	
M/12022	Vartha Chitra 77 (Kannada) Newsreel	254·51(1)	Director, Department of Information & Publicity, Bangalore.	Director, Department of Information & Publicity Bangalore.	U 80788 23-3-79	
M/12023	Vartha Chitra 78 (Kannada) Newsreel	255·44(1)	Director, Department of Information & Publicity, Bangalore.	Director, Department of Information & Publicity Bangalore.	U 80789 23-3-79	
M/11889	Bangaru Chellelu (Telugu) (Colour) Feature.	4173·93(16)	Vijayalakshmi Pictures, Madras.	Art Shri T. Trivikrama Rao	U 80792 24-3-79	Cuts.

Length applied : 4255·62 Mts.

Cuts.	Mts.
1. Reel 2—Delete the shot of hero's hand rubbing the jermome's thigh in the song sequence against the word 'Chali Jawaran. (Replaced flower shot 1·72)	Deleted 1·72
2. Reel 12—Delete the following shots of village belle while dancing :— (a) Dancer's hand pointing downwards in quick jerks Deleted (b) Dancer squatting and rolling before rising again Deleted (c) Jerks of Police constable and dancer during dance Deleted (d) Dancer's gestures of grinding and pressing Deleted	0·37 0·81 1·31 1·50
(Replaced Approved shots 0·37, 0·81, 1·31 & 1·50 Mts. for (a) (b) (c) & (d))	

1	2	3	4	5	6	7
					Deleted	7.32
						13.03

Total replacements approved 5.71 Mts.

Total voluntary deletions from Reels 8 & 9 74.37 Mts.

Actual length of the film will be 4173.93 Mts. in 16 Reels.

M/11913	Eni Yathra (Malaya-lam) (Feature)	3240.60(14)	Jayakrishna Art Movies, Calicut, Kerlala	Shri K. Krishnan Calicut, Kerala.	U 80790	Cuts, 24-3-1979
Length applied 3246.70 Mts.						

Cuts	Mts.
1. Reel 10—Delete Raghavan pressing his face over Meera's breast in his imagination sequence Deleted	6.10
Total	6.10

Actual length of the film will be 3240.60 Mts. in 14 Reels.

M/11823	Jaya Nee Jayichutte (Tamil) Feature	2926.99(13)	Gomathi International Madras.	Shri K.R. Ramamirthan.	U 80791	Cuts, 24-3-79
Length applied : 2946.11 Mts.						

Cuts	Mts.
1. Reel 1—Delete all the shots of Prakash lying on top of Nalina during the struggle in the bed room. Deleted	3.35 & 5.40
2. Reel 4—Delete the low-angle shot of the cabaret dancer photographed from below Deleted	8.32
3. Reel 12—Delete the shot of Prakash nuzzling the left leg of the dancer, from ankle to thigh Deleted (Replaced approved shot 3.98 Mts.)	3.98
4 Reel 4—Delete the shot of a man stroking the thigh of the cabaret dancer as she lies on the table Deleted	2.05
5. Reel 12—Delete the shot Prakash nuzzling the upper torso of Elizabeth Deleted (Replaced approved shot 3.98 Mts.)	3.42
Total	26.52

Total replacement approved 7.40 Mts.

Actual length of the film will be 2926.99 Mts. in 13 Reels.

Particulars of Films Certified by the Central Board of Film Censors during the week ending 31-3-1979

Application No.	Title Gauge and Colour with country of origin	Language	No. of reels & Length in metres	Category and No. of Censor certot with date	Applicant's Name and address	Producer's Name and address	Remarks
1	2	3	4	5	6	7	8
<i>BOMBAY</i>							

B/F-25	"Suraj Chandra Ni Sakhe" (Colour) (35 mm) (India).	Gujarati	4375.57(16)	U 89467 27-3-79	Ravindra Dave, Je-sal Art, Produc-tions, 228, St. An-drews Road, Ban-dra, Bombay-50.	Ravindra Dave.
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1	2	3	4	5	6	7	8
B/F-51	"Jhoota Kahin Ka" (Colour) (35 mm.) (India).	Hindi	4048·26(16)	U 89468 27-3-79	M/s. R. M. Films, 101, Link Apartment, Linking Road, Khar, Bombay-52.	M/s. R. M. Films, 101, Link Apartments linking Road, Khar, Bombay-52.	With triangle mark.
<i>Endorsement</i>							
B/F-51 Applied Length.—4148·56 m.							
Cut. Reel							
No. No.							
1. XII :	Reduce the sequence showing cars trying to corner and kill Ajay. Also reduce considerably the subsequent fighting. (Length retained : 49·80 m.)—19·10 m.						
2. XV & XVI	Substantially reduce the fighting sequences drastically reducing their impact by particularly eliminating shots showing fighting with electric wire, fighting with cut glass, shots of the man killed with glass and blood spluttered etc.						
3. XVI :	Reduce the sequences showing Neetu Singh precariously hanging from top of the building tied to a rope. (Length retained : Reel Nos. XV & XVI 173·00 m.). Total deletions : 100·30 m. Actual length of the film after the aforesaid deletions will be : 4048·26 m. in 16 reels.						
							81·20 m.
B/F-35	"Magroor" (Colour) (35 mm.) (India).	Hindi	3995·93(17)	U 89469 29-3-79	Mr. Vijay Kumar, Century-Films, 146, Famous Studio, Mahalaxmi, Bom- bay-11.	Mr. R. C. Kumar, Century Films, 146, Famous Studio, Mahalaxmi, Bombay- 11.	With triangle mark.
<i>Endorsement</i> — B/F-35							
Cut Reel	Applied length : 3999·28 m.						
No. No.							
1. XV	Delete shots of Premnath drinking in the Courtroom.—3·35 m. Total deletions : 3·35 m. Actual length of the film after the aforesaid deletions will be : 3995·93 m. in 17 reels.						
B/F-34	"Maa Te Maa" (Co- lour) (35 mm.)	Gujarati	3961·10(15)	U 89470 29-3-79	Madhu Bharati, Combine, B-12-Irla Shopping Centre Bldg, Society Rd., Irla, Vile Parle(W) Bombay-56.	Madhu Bharati Combine, B-12, Irla Shopping Centre Bldg., Society, Rd., Irla Vile Parle (W) Bom- bay-56.	..
B/F-43	"Baton Baton Mein"	Hindi	3333·44(14)	U 89471 31-3-79	Basu Chatterji, 65/ 1503 Adarsh Nagar, Prabhadevi, Bombay-25.	Basu Chatterji, 65/ 1503, Adarsh Nagar, Prabhadevi, Bombay-25.	
B/85178	"Our Asian Neigh- bours, No. 1: Bijan"	English	155·60(1)	U 89953 26-3-79 Not P.E.	Australian High Commission, New Delhi.	Film Australia.	
B/85179	"Our Asian Neigh- bours No. 2, Anokhi"	English	224·00(1)	U 89954 26-3-79 Not P.E.	Do.	Do.	
B/85182	"Our Asian Neigh- bours : No. 5 Rana"	English	206·00(1)	U 89955 26-3-79 Not P.E.	Do.	Do.	
B/85186	"Our Asian Neigh- bours No. 9 Swami Shyam" (Colour) 16 mm (Australia)		215·00(1)	U. 89956 26-3-79 Not P.E.	Do.	Do.	

1	2	3	4	5	6	7	8
B/85187	"Our Asian Neighbours : No. 10 Jyoti" (Colour) (16 mm.) (Australia).	English	190·00(1)	U 89957 26-3-79 Not P.E.	Australian High Commission, New Delhi.	Film	Australia
B/85189	"Our Asian Neighbours : No. 12 The Villagers" (Colour) (16 mm.) (Australia).	English	172·00(1)	U 89958 26-3-79 Not P.E.	Do.	Do.	
B/85190	"Our Asian Neighbours: No. 13" "The Village Economy" (Colour) (16 mm.) (Australia).	English	166·50(1)	U 89959 26-3-79 Not P.E.	Do.	Do.	
B/85191	"Our Asian Neighbours : No. 14 Village Family" (Colour) (16 mm.) (Australia).	English	174·50(1)	U 89960 26-3-79 Not P.E.	Do.	Do.	
B/89153	"Our-Cooling" (16 mm.) (Hungary).	English	41·15(1)	U 89961 6-3-79 P.E.	Head of the Dep'tt. of Teaching Aids (NCERT) Indraprastha Estate, Ring Road, New Delhi,	Hungarian Production.	
B/89152	"Furesa Tortenetek" (Colour) (16 mm.) (Hungary).	Musical	73·76(1)	U 89962 26-3-79 Not P.E.	Head of the Dep'tt. of Teaching Aids, (NCERT) Indraprastha Estate, Ring Road, New Delhi.	Hungarian Production.	
B/89151	"The Outsider" (16 mm.) (Newzealand)	English	96·32(1)	U 89963 26-3-79 Not P.E.	Do.	National Film Unit Newzealand	
B/89149	"Recovering From A Coronary" (Colour) (16 mm.) (Newzealand)	English	203·00(2)	U 89964 26-3-79 P.E.	Do	National Film Unit	
B/89148	"As The Twig Is Bent" (16 mm.) (Newzealand).	English	222·50(2)	U 89965 26-3-79 P.E.	Do.	Do.	
B/89150	"Over The Sea And Near Away" (Colour) (16 mm.) (Newzealand).	English	330·10(3)	U 89966 26-3-79 Not P.E.	Do.	Do.	
B/89196 B/89204	"Indian News Review No. 1589" (35 mm.) (India).	Eng. Hin. Mar. Guj. Assa. Ori. Pun. Ben. Urdu.	203·00(1)	U 89967 26-3-79	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Government of India, 24-Peddar Road, Bombay-26.	
B/89190-95	"Indian News Review No. 1589" (Southern Edition) (35 mm.) (India).	Eng. Hin. Tam. Tel. Kann. Mal.	300·00(1)	U 89968 26-3-79	Do.	Do.	
B/89156	"Trailer of "Raja Harish Chandra" (Colour) (35 mm.) (India).	Hindi	89·00(1)	U 89969 26-3-79	Santoshi Mata Pictures, 9, Greenfield Society, Almeda Park, Bandra, Bombay-50.	Santoshi Mata Pictures.	

1	2	3	4	5	6	7	8
B/88492	"Handshake in Outer Space" (Colour) (35 mm.) (USSR).	English	1631.00(6)	U 89970 26-3-79 Not P.E.	USSR Consulate General, s	Central Science studios.	Popular Film Stu-
B/89100	"Trailer of "Pati Parmeshwar" (Colour) (35 mm.) (India).	Gujarati	95.06(1)	U 89971 27-3-69	Vijaykumar, C-6, Mayoor Co-op Housing Society, College Gully, Bombay-28.	Shrimata Chitra, 5, Giriappa Road, T. Nagar, Madras-17.	
B/89054	"Flight of White" (Colour) (35 mm.) (India).	English	30.48(1)	U 89972 27-3-79	M/s. Udgam Chitra Pvt. Ltd, 4, Second Floor, "Highway-Rose" Dixit Road, Vile-Parle (E) Bombay-57.	M/s. Udgam Chitra, Pvt. Ltd.	
B/89093	"Binny Blooms" (Colour) (35 mm.) (India).	English	30.48(1)	U 89973 27-3-79	Arun Khopkar, 1st Floor, Rawat Mansions, N.C. Kelkar Road, Dadar, Bombay-28.	Deep Focus, Arun Khopkar, 1st Floor, Rawat Mansions, N.C. Kelkar Road, Dadar-Bombay-28.	
B/88519	"Cadbury's Land 1" (Colour) (35 mm.) (India)	Hindi	38.10(1)	U 89974 27-3-79	Film Media, 47-Laxmi Insurance Bldg., P. M. Road, Bombay-1.	Media.	
B/89101	"Full of Energy" (Colour) (35 mm.) (India)	English	13.70(1)	U 89975 27-3-79	F. B. Productions.	F B Prod	
B/89154	"Shiv Kumar Batalvi Poet of Punjab" (Colour) (35 mm.) (India).	English	322.00(2)	U 89976 27-3-79	Films Division, Govt of India	Shri Balvant Gargi, 27, Kasturba Gandhi Marg, New Delhi-1	
B/88719	"Friendship Cruize" (Colour) (35 mm.) (USSR)	English	485.00(2)	U 89977 27-3-79 Not P E	USSR Consulate General	Ukrainian Documentary Newsreel Studios.	
B/89091	"The Reliable Airline of Holland" (Colour) (35 mm.) (USA).	English	28.00(1)	U 89978 27-3-79	K.L.M. Royal Dutch Airlines, 106-Surya Kiran, 19, Kasturba Gandhi Marg, New Delhi.	K.L.M. Royal Dutch Airlines	
B/89092	"Schiphol Amsterdam" (Colour) (35 mm.) (Holland).	English	20.00(1)	U 89979 29-3-79	Do.	Do.	
B/89227	"Mahitichitra No. 299" (35 mm.) (India).	Gujarati	262.13(1)	U 89980 29-3-79	Asstt. Director of Information (T) Govt. of Gujarat Dhanraj Mahal, Apollo Bunder, Bombay-39.	Asstt. Director of Information Govt. of Gujarat (T)	
B/89345	"Sapanu Sakar Thayun" (35 mm.) (India).	Gujarati	304.80(1)	U 89981 29-3-79	Do.	Do.	
B/89155	"Photophone Continental" (Colour) (16 mm.) (India).	English	127.40(2)	U 89982 29-3-79	Nirmiti, 14-E, Venus Apts., Worli Seaface, Bombay-18.	Photophone Ltd., 14-E, Venus Apartments, Worli sea-face, Bombay-18.	

1	2	3	4	5	6	7	8
B/89173	"Trailer of "Bad mashon Ka Bad-maash" (Colour) (35 mm.) (India).	Hindi	92·66(1)	U 89983 29-3-79	M.K.B. Films, A-9, Ever Sun Society, Dhake Colony, Andheri (W) Bom- bay 58.	Krishan Mohan A9, Ever Sun Society, Dhake Colony, Andheri (W) Bom- bay 58.	
B/89400	"Trailer of "Salaam Men saab" (Colour) (35 mm.) (India).	Hindi	88·00(1)	U 89984 29-3-79	V. D. Kalra, 5 Union Park, Bombay-52.	V. D. Kalra, 5, Union Park, Bandra, Bom- bay-52.	
B/88716	"The Hidden In- vaders" (Colour) (16 mm.) (U.S.A.).	English	212·70(1)	U 89985 30-3-79 P.E.	Johnson & Johnson Ltd, 30, Forgett Street, Bombay-36.	Jhonson & Johnson International	
B/88188	"Our Asian Neigh- bours No. 11 Questions" (Colour) (16 mm.) (Australia).	English	164·50(1)	U 89986 30-3-79 Not P.E.	Australian High Commission New Delhi.	Film Australia.	
B/89032	"Tiara Goes To Film World" (Co- lour) (35 mm.) (India).	Hindi	30·48(1)	U 89987 30-3-79	Abbas Ali, 8, Asha Colony, Juhu, Bombay.	Abbas Ali Produc- tions, 8, Asha Co- lony, Juhu, Bombay.	
B/89082-A	"Jamboree Jambo- ree" (35 mm.) (India)	Hindi & English dialogues	368·00(2)	U 89988 30-3-79	Films Division, Govt. of India, 24- Peddar Road, Bombay-26.	Films Division, Govt. of India, 24- Peddar Road, Bombay-26.	
B/89055-68	"From Darkness Unto Light" (35 mm) (India).	Eng. Hin. Mar. Guj. Tam. Tel. Kann. Mal. Assam. Ori. Pun. Ben. Sindhi Urdu	234·00(1)	U 89989 30-3-79	Do.	Do.	
B/89380	"Panchayat Indus- tries" (35 mm.) (India).	Hindi	296·00(1)	U 89990 30-3-79	Do.	Do.	
B/89011	"Trailer of "Alice Doesn't Live Here Anymore" (Colour) (35 mm) (USA).	English	69·49(1)	U 89991 30-3-79	Warner Bros. (F. E.) Inc., 42, M. K. Road, Bombay-20.	David Susskind and Audrey Mas.	
B/88836	"Trailer of "Coma" (Colour) (Wide- screen) (35 mm.) (USA).	English	67·97(1)	U 89992 30-3-79	Metro Goldwyn Mayer India Ltd., Metro House, M.G. Road, Bombay-20.	Martin Enlichman.	
B/89046	"Trailer of "Stin- gray" (Colour) (35 mm.) (USA).	English	89·92(1)	U 89993 30-3-79	Film Finance Corpo- ration, Regent Cha- mbers, Nariman Point, Bombay-21.	AVCO Embassy Pict- tures.	
B/89006	"Trailer of "Smoke And The Bandit" (Colour) (35 mm.) (USA).	English	74·80(1)	U 89994 30-3-79	Universal Pictures India Pvt. Ltd., Hagye Bldg., Bal- lard-Estate, Bombay.	Mort Engelberg.	
B/89228	"Electricity From Atom" (35 mm.) (India).	English	479·77(2)	U 89995 30-3-79	M/s. Triveni 518, H. R. Mahajani Marg Bombay-19.	M/s. Triveni, 518, H.R. Mahajani Marg, Boobay-19.	

1	2	3	4	5	6	7	8
B/89086	"Shetkaryancha Dost", (Colour) (35 mm.) (India).	Marathi	546·00(2)	U 89996 30-3-79	Durga Khote Productions India House, 1st Floor, Opp. G.P.O., Bombay-1	Durga Khote Productions,	
B/89401	"Bharani" (Colour) (35 mm.) (India)	Marathi	123·44(1)	U 89997 31-3-79	Asstt. Director (Films) Directorate General of Information & Public Relations, Govt. of Maharashtra.	Director Films, Govt. of Maharashtra.	
B/89209-22	'Sada Sahayak Project (35 mm.) (India).	Eng Hin Mar. Guj. Tam. Tel. Kann. Mal. Assam. Ori. Pun. Ben. Sindhi. Urdu.	234·00(1)	U 89998 31-3-79	Films Division Govt. of India.	Films Division, Govt. of India.	
B/89208	"Not So Small" (Colour) (35 mm.) (India).	No Commentary	394·00(1)	U 89999 31-3-79	Films Division, Govt. of India.	Films Division, Govt. of India.	
B/89366-79	"Hand In Hand For 75 Years" (35 mm.) (India).	Eng. Hin. Mar. Guj. Tam. Tel. Kann. Mal. Assa. Ori. Pun. Ben. Sindhi. Urdu.	336·50(2)	U 90000 31-3-79	Films Division, Govt. of India.	Films Division, Govt. of India.	
B/89237-50	"Ghadwa Art : Changing Traditions" (Colour) (35 mm.) (India).	English. Hindi. Marathi. Gujarati. Tamil. Telugu. Kannada. Malayalam. Assami. Oriya. Punjabi. Bengali. Sindhi. Urdu.	447·00(2)	U 90001 31-3-79	Films Division, Govt. of India.	Films Division, Govt. of India.	
B/89158	"Star Does It" (Colour) (16 mm.) (India).	English	231·64(1)	U 90002 31-3-79	National Education & Information Films Ltd., National House, Tulloch Road, Apollo Bunder, Bombay-39.	National Education & Information Films Ltd.	
B/89099	"An Antibiotic For All Seasons," (Colour) (Cojour) (16 mm.) (India).	English	125·00(1)	U 90003 31-3-79	M/s. Wockhardt Pvt. Ltd., 167, Dr. Annie Besant Rd., Worli, Bombay-18	Nirmiti, E-14, Venus Apartments, Worli, Bombay-18.	
B/89436	"Balucha Kaka" (35 mm.) (India).	Marathi	1235·35(5)	U 90004 31-3-79 Not P.E.	Director General of Information & Public Relations, Govt. of Maharashtra.	Director General of Information & of Public Relations, Govt. of Maharashtra.	
B/89235	"Ek Umda Cigarette" (Colour) (35 mm.) (India)	Hindi	30·48(1)	U 90005 31-3-79	Island Films C/o India Cine Services, Ranjit Studios, Dadar, Bombay-14.	Dileep Bhattacharya.	

1	2	4	4	5	6	7	8
B/89540	"Daliton Ke Masiha (35 mm) (India)	Hindi	579·12(2)	U 90006 31-3-79	Dr. S. P. Sumankshar, 233, Tagore Park Town, Model Town Delhi-9.	Dr. Sohan Pal Sunakshar.	
B/89307-20	"The Decision" (Colour) (35 mm.) (India).	Hindi, English, Marathi, Gujarati, Tamil, Telugu, Kannada, Malayalam, Assamese, Oriya, Punjabi, Bengali, Sindhi, Urdu.	385·00(1)	U 90007 31-3-79 P.E.	Films Division, Govt. of India.	Films Division, Govt. of India.	
B/89293-06	"Service At Door-step" (35 mm) (India).	English, Marathi, Hindi, Gujarati, Tamil, Telugu, Kannada, Malayalam, Assamese, Oriya, Punjabi, Bengali, Sindhi, Urdu.	181·00(1)	U 90008 31-3-79	Films Division, Govt. of India.	Films Division, Govt. of India.	
CERTIFICATE NO. 90009 HAS BEEN CANCELLED.							
B/89265-78	"Passport To Employment" (35 mm.) (India).	English, Hindi, Marathi, Gujarati, Tamil, Telugu, Kannada, Malayalam, Assam, Oriya, Punjabi, Bengali, Sindhi, Urdu.	279·00(1)	U 90010 31-3-79	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	
B/89352-65	"Protect Them Early" (Col.) (35 mm.) (India).	English, Hindi, Marathi, Gujarati, Tamil, Telugu, Kannada, Malayalam, Assami, Oriya, Punjabl, Bengali, Sindhi, Urdu.	271·00(1)	U 90011 31-3-79 P.E.	Do.	Do.	
B/89321-34	"Caro of The Throat" (35 mm) (India)	English, Hindi, Marathi, Gujarati, Tamil, Telugu, Kannada, Malayalam, Assami, Oriya, Punjabl, Bengali, Sindhi, Urdu.	213·00(1)	U 90012 31-3-79 P.E.	Do.	Do.	

1	2	3	4	5	6	7	8
B/89251-64	"The World of Children," (35 mm.) (India).	English, Hindi, Marathi, Gujarati, Tamil, Telugu, Kannada, Malayalam, Assami, Oriya, Punjabi, Bengali, Sindhi, Urdu.	294·00(1)	U 90013 31-3-79	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	
B/89279-92	"A Safe Bet" (35 mm.) (India).	English, Hindi, Marathi, Gujarati, Tamil, Telugu, Kannada, Malayalam, Assami, Oriya, Punjabi, Bengali, Sindhi, Urdu.	151·00(1)	U 90014 31-3-79	Do.	Do.	
B/89399	"Age of Marriage" (Colour) (35 mm) (India)	Hindi	292·00(1)	U 90015 31-3-79	Do.	Do.	
B/89223	"Trailer of "The Great Gambler" (Colour) (35 mm.) (India).	Hindi.	82·91(1)	U 90016 31-3-79	C.V.K. Shastry, 18, Green Park, Bombay-50.	Associate & Finance Corporation, Anand Villa, 15th Road, Bombay-54.	Films
B/89437-51	"Money Spinning Schemes" (35 mm.) (India).	English, Hindi, Marathi, Gujarati, Tamil, Telugu, Kannada, Malayalam, Assami, Oriya, Punjabi, Bengali, Sindhi, Urdu.	304·80(1)	U 90017 31-3-79	Films Division, Govt. Of India.	Films Division, Govt. of India.	
B/89452-65	"Will Sushama Live ?" (35 mm.) (Colour.)	English, Hindi, Marathi, Gujarati, Tamil, Telugu, Kannada, Malayalam, Assami, Oriya, Punjabi, Bengali, Sindhi, Urdu.	347·00(2)	U 90018 31-3-79	Do.	Do.	
B/89465	"22nd November" (Colour) (35 mm.) (India).	No Com-mentary dialogues.	409·00(2)]	U 90019 31-3-79	Do.	Do.	

1	2	3	4	5	6	7	8
B/89467-80	"Care of Eyes" (Colour) (35 mm.) (India).	English, Hindi, Marathi, Gujarati, Tamil, Telugu, Kannada, Malyalam, Assami, Oriya, Punjabi, Bangali, Sindhi, Urdu.	329·00(2)	<u>U</u> 90020 31-3-79	Film Division Govt. of India	Film Division Govt. of India	
B/89481-94	'To Be On One's Own Feet' (35 mm.) (India).	English, Hindi, Marathi, Gujarati, Tamil, Telugu, Kannada, Malyalam, Assami, Oriya, Punjabi, Bengali, Sindhi, Urdu.	256·00(1)	<u>U</u> 90021 31-3-79	Do.	Do.	
B/89495-508	"A Matter of Life and Death" (Colour) (35 mm.) (India).	English, Hindi, Marathi, Gujarati, Tamil, Telugu, Kannada, Malyalam, Assami, Oriya, Punjabi, Bengali, Sindhi, Urdu	316·00(2)	<u>U</u> 90022 31-3-79	Do.	Do.	
B/89509-22	'Know Your Nose'. (35 mm.) (India).	English, Hindi, Marathi, Gujarati, Tamil, Telugu, Kannada, Malyalam, Assami, Oriya, Punjabi, Bengali, Sindhi, Urdu.	290·00(1)	<u>U</u> 90023 31-3-79	Do.	Do.	

Endorsement

No. B/F-51

Film : "Jhootha Kahin Ka" (Hindi) (Colour) (35 mm.).
U-Cert. No. 89468 dated 27-3-1979.

Alterations Under Rule 34

Approved Voluntary deletions.

Reel Nos. : III, IV, V, IX, XIII, XV, XVI : Deleted various shots : 52·73 m.

Total deletions : 52·73 m.

*Actual length of the film after the aforesaid deletions will be 3995·53 m. in 16 reels.
This certificate was endorsed on 29th March, 1979.*

Endorsement

No. B/83270

Film : "Navra Maza Brahmachari" (Marathi) (Colour) (35 mm.).
U-Cert. No. 86259 dated 19-12-1977.

1	2	3	4	5	6	7	8
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The name of the producer may be read as M. W. Mukundan instead of Shemalyn Productions.

This certificate was endorsed on 30th March, 1979.

Endorsement

B/86191

Film : "Dil Se Miley Dil" (Hindi) (Colour) (35 mm.).
U-Cert. No. 89318 dated 28-8-1978.

Alterations Under Rule 34.

Approved Voluntary deletions

Reel Nos. VII, IX, XIII, XIV : Deleted various shots : 95·66 m.
Total deletions : 95·66 m.

Actual length of the film after the aforesaid deletions will be 3482·11 m. in 14 reels.

This certificate was endorsed on 31st March, 1979.

Endorsement

B/89206-7

Film : "Kallar Bhocmi Ka Sudhar" (Hindi) (Colour) (35 mm.).
U-Cert. No. 89223 dated 19-1-1979.

This certificate is also valid for English and Punjabi versions of the film in colour.

The length of the film remains unaltered.

This certificate was endorsed on 31st March, 1979.

Endorsement

B/89305

Film : "Agriculture-India" (English) (Colour) (35 mm.).
U-Cert. No. 87491 dated 23-6-1978.

This certificate is also valid for Hindi version of the film in colour.

The length of the film remains unaltered.

This certificate was endorsed on 31st March, 1979.

Endorsement

B/89125 &

B/89087—89

Film : "Whiteness You'd Be Proud To Wear"
(English & Tamil) (Colour) (35 mm.).
U-Cert. No. 89694 dated 19-2-1979.

This certificate is also valid for Telugu, Kannada, Malayalam and Bengali versions of the film in colour.
The length of the film remains unaltered.

This certificate was endorsed on 26th March, 1979.

Endorsement

B/86092—97

Film : "Partner In India's Progress alias The Power
Behind" (English) (Colour) (35 mm.).
U-Cert. No. 79530 dated 30-9-1975.

This certificate is also valid for Bengali, Telugu, Kannada, Hindi, Malayalam & Tamil versions for the film
in colour.

The length of the film remains unaltered.

This certificate was endorsed on 26th March, 1979.

Endorsement

B/88956—62

Film : "You Can't Stop At One" (English) (Colour) (35 mm.).
U-Cert. No. 89813 dated 23-2-1979.

This certificate is also valid for Hindi, Bengali, Gujarati, Telugu, Kannada, Tamil, Malayalam versions of the
film in colour.

The length of the film remains unaltered.

This certificate was endorsed on 27th March, 1979.

Particulars of Films Certificate by the Central Board of Film Censors, during the week ending 31-3-1979

Application No.	Title, Gauge and colour with country of origin.	Language	No. of reels & length in mtrs.	Category and No. of Censor cert. with date	Applicant's Name and address.	Producer's Name and address.	Remarks
1	2	3	4	5	6	7	8
CALCUTTA							
C/9470	Haldey Jhuti Morogti (Colour) (Educational) (35 mm.) India.	Bengali	564·00(2)	U 88389 26-3-79	Shri Tarun Kumar Ganguly, V-2, Vidyasagar Ne-ketan, Salt Lake, Calcutta-64.	Shri Tarun Kumar Ganguly, V-2, Vidyasagar Ni-ketan, Salt Lake, Calcutta-64.	Clear.
C/9462	A Silent Announcement (Documentary) (35 mm.) India.	English	387·71(2)	U 88390 26-3-79	Dr. S.K. Bhadra, C/o. Beggur Research Bureau, 95/1, Sri Arbinda Road, Salkia, Howrah.	Dr. S. K. Bhadra, C/o. Beggur Research Bureau, 95/1, Sri Arbinda Road, Salkia, Howrah.	Clear.
C/9457	Go Only For The Best (Colour) (Advertisement) (35 mm.) India.	English	30·48(1)	U 88391 26-3-79	Filmakers Inc., 24, Park Street, Calcutta-16.	Filmakers Inc., 24, Park Street, Calcutta-16.	Clear.
C/9471— C/9473	Introducing Quality Dust (Colour) (Advertisement) (35 mm.) India.	English, Telugu, and Marathi.	30·48(1)	U 88392 26-3-79	Seagull Inc., 24, Park Street, Calcutta-16.	Do.	Clear.

Particulars of Films certified during the week ending 31-3-1979.

No.	Name of film	Length	Applicant	Producer	Certificate No.	Remarks
1	2	3	4	5	6	7

MADRAS

M/11860	Ente Sneham Nina-nnu Maatram (Malayalam) Feature	3943·47(15)	Eddy Films Kerala	Shri P.A. George	U 80793 26-3-79	Cuts
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Cuts.

Length applied : 3948·94 Mts.

- | | | |
|--|---------|------|
| 1. Reel 1—Delete Vimala putting her leg on Usha on bed, and subsequently lying over Usha on bed. | Deleted | 4·16 |
| 2. Reel 8—Delete bust jerks of Treetha clas in mini-skirt and knitted top on the beach during her song dance sequence with Ravi (Replaced sea, waves shots 3·79) | Deleted | 3·79 |
| 3. Reel 9—Delete the following words spoken by James to Ravi : It is matter of five minutes' reference to spending time with a girl in a hotel. | Deleted | 1·31 |
| Total | | 9·26 |

Total replacement approved 3·79 Mts.

Actual length of film will be 3943·47 Mts. in 15 Reels.

M/11887	Andadu Aagadu (Telugu) (Colour) Feature	3650·09 (15)	Shrikant Pictures, Madras	Shri Srikant Nahata	U 80794 27-3-79	Cuts
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Cuts :

Length applied : 3666·13 Mts.

- | | | |
|--|---------|------|
| 1. Reel 2—Delete the shot of the dancer beating her upper thigh with her hands, in the opening of the dance scene. | Deleted | 0·76 |
| 2. Reel 4—Delete the shots of the dancer's skirts being raised by em frp, bejond— | Deleted | 6·03 |

1	2	3	4	5	6	7
3.	Reel 8—Delete the dialogue by Nava Basam 'Jinnu kani pettina vadil not lo junnu pettali, kondaru jinnulo necllu la; o/o tjagit jari va; emet; rpuua, illap/etta;o'			Deleted	7.69	
4.	Reel 11—Delete the shot of girls haring with noose round their necks.			Deleted	0.30	
5.	Reel 14—Reduce the shots of persons hanging with noose round their necks, by retaining only shots of the legs.			Deleted	0.54	
6.	Reel 14—Reduce the shot of Padma haring with the noose around her neck, retaining only the shot of her leg.			Deleted	& 0.72	
			Total		16.04	

Actual length of the film will be 3650.09 Mts. in 15 Reels

M/11970	Anupallavi (Malayalam) (Colour) Feature	3803.60(15)	Dheera Enterprises, Madras.	Dheera Enterprises, Madras.	U 80795	
					27-3-79	
M/11899	Peruvazhiyambalam (Malayalam) Feature	3235.45(12)	Bhadra Movie, Makers, Kerala	Shri Prem Prakash	U 80796	
					27-3-79	
M/11948	Kathu (The letter) (Malayalam) Feature	2775.49(9)	Pratheeksha, Trichur	Shri S.K. Unnikrishnan	U 80797	
					28-3-79	
M/11995	Sanmanam (Telugu) (Colour) Unclassified short	171.29(1)	Shri G. Satyanarina Murthy	Shri G. Satyanarina Murthy	U 80798	
					28-3-79	
M/11880	Enikku Gran Swanthem (Malayalam) (Colour) Feature.	3985.57(15)	Sunitha Productions Trivandrum	Shri M. Mani	U 80799	
					28-3-79	
M/11882	Mother (Kannada) (Colour) Feature.	3787.75(16)	Vikas Enterprises Karnataka	Vikas Enterprises Karnataka	U 80800	Cuts
					28-3-79	

Declared length—3841.70 Mts.

Cuts :

		<i>Mts.</i>
1.	Reel 4—Delete shots of erotic sculptures in the song sequence. (Replaced with approved shots—3.66 Mts.)	Deleted 3.66
2.	Reel 5—Delete all shots of scantily clad cabaret dancer (Replaced with Hero close-up and hero's friend—1.83 Mts. approved)	Deleted 18.29
3.	Reel 5—(a) Delete shot of her scratching himself. (b) Delete all shots of pin-ups and photographs of scantily clad woman on magazine cover.	Deleted Deleted 16.46
4.	Reel 7—(a) Delete shot of a girl unbuttoning her blouse in front of the mirror and subsequent shots of her throwing her garments on the table (b) Delete shots of nude posters and delete shot of the girl with her leg accross the hero's body and vice-versa. (c) Delete shot of servant poking smoke-rings with his finger. (Replaced with approved shot—trees—3.96 Metres.)	Deleted Deleted Deleted 24.99
	Total	63.40

Total replacements will be 9.45 Mtrs.

Actual length of the film will be 3787.75 Mts. in 16 Reels.

M/11885	Kavari Maan (Tamil) (Colour) Feature.	3947.46(15)	Rajanna Enterprises, Madras.	Rajanna Enterprises, Madras.	A 3632	Cuts
					28-3-79	

Length applied : 3977.74 Mts.

Cuts :

		<i>Mts.</i>
1.	Reel 5—Delete all shots of partners rubbing each other over bare shoulders, midriff and bottom in the birthday dance sequence.	Deleted 13.20

1	2	3	4	5	6	7
	2.	Reel 11—Delete face close-ups of Rajesh and girl friend		Deleted	10·49	
	(a)	caressing each other				
	(b)	Delete the close-up of the shot where Rajesh rubs his girl friend's legs in the bed room.	Deleted	6·39		
			Total	30·26		

Actual length of the film will be 3947·46 Mtrs. in 15 Reels.

M/11741	Thervazhcha (Malayalam) Feature.	3209·21(14)	Charulatha Cine Enterprises Calicut	Charulatha Cine Enterprises calicut	A 3633	Cuts.
					28·3·79	

Deleted length : 3,251·69 Mtrs.

Cuts.

					Mts.
1.	Reel 6—Delete Nandini and her friends walking out of the tank drenched and clinging clothes.		Deleted		7·36
2.	Reel 7—Reduce Kurup molesting Saarada to bare minimum and delete his tearing the blouse of Shaarada (Retained 3·35 Mtrs.)		Deleted		5·79
3.	Reel 8—Delete the entire scene of Kurup and his maternal uncle's wife on bed partially nude their love making except retaining only long shot of Kurup's wife observing suggesting their compromise in bed.		Deleted		7·01
4.	Reel 13—(i) Delete exposure of bare back of Nandini partly revealing front portion in side angle (ii) Delete servant's dhoti going up while lying on ground revealing lower part of his body.		Deleted		5·92 2·46
5.	Reel 41—Reduce Kurup molesting Shanta to bare minimum (Retained 4·57 Mts.)		Deleted		13·94
			Total cuts		42·48

Actual length of the film after cuts will be 3209·21 Mtrs. in 14 Reels.

M/12031	Cocoa (Malayalam) (Colour) Documentary	304·80(1)	Kerala State Film Development Corporation, Trivandrum	Kerala State Film Development Corporation	U 80801	
					30-3-79	

M/12032	Irrigation Projects (Malayalam) Documentary	304·80(1)	Do.	Do,	U 80802	
					30-3-79	

M/11986	Hridayatinte Nirangal (Malayalam) (Colour) Feature	3594·20(15)	Neela Productions, Trivandrum	Neela Productions Trivandrum	U 80803	
					30-3-79	

M/11877	Kaumara Playam (Revised) (Malayalam) Feature	3234·54(14)	Dolphin Enterprises, Madras, Madras	Dolphin Enterprises, Madras.	A 3634	Cuts
					30-3-79	

Cuts.

Length applied : 3527·04 Mtrs.

1.	Reel 1—Delete the dialogues of Menon 'Sexine samayum Bodam Illai-AppoluMavam' addressed to his wife Sumathi.	Deleted	4·27
2.	Reel 2— (i) Delete the dialogues of Vasu 'Endine Sare Avude povunnade' till Owncrano or tourist aano'. (ii) Reduce the exchange of glances between Raju and Bhanu during tuition cutting out shots of Raju except his first and last shots. (iii) Delete the shots when Raju rubs his face against Bhanu's breasts. (iv) Delete Raju putting his head against Bhanu's thighs.		7·56 12·97 10·58
3.	Reel—3 Delete the dialogue of Menon 'Palam Thinnuna ore kochu kunchi ivide ullu' along with reactions of Mrs. Summathi Menon	Deleted	2·02
4.	Reel—4 (i) Delete Menon picking a pillow and pressing it against his thigh while reading a magazine. (ii) Delete Menon's words addressed to Mrs. Menon 'Nowadays you are taking active interest' and Mrs. Menon's reply I have given birth to three children.		4·74

Cuts.

1	2	3	4	5	6	7
<i>Guts.</i>						<i>Mts.</i>
	(iii)	Delete Menon's words 'Ec churupa kalathile' upto 'Enna chaiyum'.		15.84		
	(iv)	Delete reference to Daddy's penal code occurring thrice spoken by Sudha		9.92		
	(v)	Delete all shots of the book which Sudha goes through, retaining only very first shot of the book		3.79		
5. Reel—5	(i)	Delete the dialogue of Vasu from 'Pennungalkku Sookshika' upto 'Bhayankaram'		10.12		
	(ii)	Delete entire taxi scene of Vasu retaining only the couple coming out of the hotel and next shot showing Bhanu entering Menon's house.		83.52		
6. Reel—6	(i)	Delete Raju and Bhanu on the sofa and Raju's hand going over Bhanu's breast				
	(ii)	Delete Raju and Bhanu on bed-Raju's face moving on Thannu's breasts and subsequent shots of Raju and Bhanu rolling on bed.		9.90		
7. Reel—8	(i)	In the cabaret dance delete the three bust jerks of the dancer.				
	(ii)	Delete love making by Bhanu and a customer on bed shown as intercuts twice during the cabaret dance		9.75		
8. Reel—10	(i)	Delete close-up of a nude picture in a magazine.		0.83		
	(ii)	Delete entire dialogues of Mr & Mrs. Menon on bed starting from 'Why you read all these?' till Menon calls the servant		40.23		
9. Reel—11	(i)	Delete Sudha and Kamal rolling on each other on the beach and in water				
	(ii)	Delete Sudha exposing her under garment from behind while bending forward.		13.72		
10. Reel—13	(i)	Reduce close-up shots of Nirodh to once only		1.22		
	(ii)	Reduce Sudha and Kamal meeting in the park to a suggestion, retaining upto the girl reaching out for the boy-light switched on the window afterwards.		22.56		
						Total 292.50

Actual length of the film will be 3234.54 Mts in 14 Reels.

M/12018	Valanavin Rahasiyam (Tamil) (Colour) Advertisement	57.60(1)	Media Artists, Madras	Media Artists, Madras	U 80804	—
					31-3-79	
M/12019	Vilaivillada Manickam (Tamil) (Colour) Advertisement.	56.39(1)	Do	Do.	U 80805	
					31-3-79	
M/12026	Vilapette Manickam Malayalam (Colour) Advertisement	56.39(1)	Do.	Do.	U 80806	
					31-3-79	
M/12029	Samrudhiyude Rahasiyam Malayalam (Colour) Advertisement	57.60(1)	Do.	Do.	U 80807	
					31-3-79	
M/12045	Samru Dhamaya Vilavini Factorios Malayalam (Colour) Advertisement	53.64(1)	Jaishree Pictures, Madras	Jaishree Pictures, Madras	U 80808	
					31-3-79	
M/12046	A Golden Harvest (Tamil) (Colour); Advertisement	633.07(2)	Jaishree Pictures, Madras	Jaishree Pictures, Madras	U 80809	
					31-3-79	
M/12024	Ammolyamaina Manickam (Telugu) (Colour) Advertisement	56.39(1)	Media Artists, Madras	Media Artists, Madras	U 80810	
					31-3-79	

1	2	3	4	5	6	7
M/12025	Amoolyavaadha Manickya' (Kannada) Colour Advertisement	56·39(1)	Media Artists, Madras	Media Artists, Madras	U 80811	
					31-3-79	
M/12027	Samrudhiki Oka Rahasyam (Telugu) (Colour) Advertisement.	57·60(1)	Do.	Do.	U 80812	
					31-3-79	
M/10228	Samrudhiya Rahasya (Kannada) Colour Advertisement	57·60(1)	Do.	Do.	U 80813	
					31-3-79	
M/11881	Rajaveedhi (Malayalam) Feature	3329·33(13)	Navachitra Art Films, Kerala	Shri P.G. Bhaskara Pillai	U 80814	
					31-3-79	
M/12001	Tamil Nadu Government Regional News Bulletin No. 201(Tamil)	288·34(1)	Director of Information & Public Relations, Madras.	Director of Information & Public Relations, Madras.	U 80815	
					31-3-79	
M/11941	Prathishtta (Malayalam) Feature	3090·05(12)	Amma Films, Madras.	Shri P.V. Narayanan	U 80816	
					31-3-79	
M/12035 to 12038	Factamfos (Tamil), Telugu, Kannada & Marathi (Colour) Advertisement	56·69(1)	Jaishree Pictures, Madras.	Jaishree Pictures, Madras.	U 80817	
					31-3-79	
M/11924	Irumbazhigal (Malayalam) (Colour) Feature	4148·02(15)	Sri Sai Productions, Madras	Shri B.S. Srinivasan	U 80818	
					31-3-79	
M/11905	Nakshathrangale Sakshi (Malayalam) Feature	3025·44(12)	Kavya Bhavana, Trichur	Shri P.B. Rajan	U 80819	
					31-3-79	
Cuts.					Mtrs.	
		Length applied : 3037·33 Mtrs.				
1.	Reel 7—Reduce the bed-room scene as viewed by the servant through the key hole to only one shot.		Deleted		7·01	
2.	Reel 12—Reduce the close-up shot of the dead-body of Fernandoz, with blood, to bare minimum		Deleted		4·88	
			Total cuts		11·89	
		Actual length of the film will be 3025·44 Mtrs. in 12 Reels.				
M/11939	Kannukal (Malayalam) Feature	3701·19(15)	Cheusserikkavilamma Films, Kerala	Shri K.K. Vijayan	U 80820	
					31-3-79	
M/11876	Lovely (Malayalam) (Colour) Feature.	3802·67(14)	Geetha Movie Makers, Cochin.	Sherif Kottarakara	A 3635	Cuts.
					31-3-79	
Cuts.		Length applied : 3817·22 Mts.			Mtrs.	
1.	Reel 7—Delete pan-shot of Kalyani on bed.		Deleted		1·71	
2.	Reel 8—Reduce the struggle of Lovely during molestation by D'Cruz.		Deleted		2·83	
3.	Reel 10—Delete all dialogues referring to 'one night only' retaining only dropping and picking up of keys. Delete also shots of couples moving out.				8·49	
4.	Reel 11—Delete the dialogues of Business associates:—"How is she ?" She is very active you can go in".		Deleted		1·52	
			Total		14·55	
		Actual length of the film will be 3802·62 Mtrs in 14 Reels.				

1	2	3	4	5	6	7
M/11921	Kanni Vottai (Tamil) (Colour) Feature	3638 .39(15)	Shri Sham Films, Madras	Shri Sham Films Madras	A 3636	
						31-3-79
M/11829	Thrasam (Malayalam) (Angst) Feature	2468 .17(12)	Chalanachitra Films Thsichur	S/Shri V. V. Rezak and A.A. Abdulla	A 3637	
						31-3-79
<i>Films Re-certified during this week end</i>						
R/28/2453	Bhalle Mastaru (Telugu) Feature	4764 .30(18)	Vijayagiridw:) Productions Mabras	Shri C.S. Raju	U 80484	U 55528
					27-3-79	25-3-79
R/28/2454	Mahabaludu (Telugu) Feature	3989 50(17)	Bharats Picturs,	Shri P. Mallik: rjuna Rao	U 80485	55534
					27-3-79	27-3-79

Particulars of Films certified by the Central Board of Film Censors, during the week ending 4-7-1979

Application No.	Title Gauge and colour with country of origin	Language	No. of reels Length in Metres	Category and No. of Censor Cert. with date	Applicant's Name and address	Producer's Name and address	Remarks
1	2	3	4	5	6	7	8

BOMBAY

B/F-47	"Gol Maal" (Colour) (35 mm.) (India).	Hindi	3956 .52(15)	U 89472 6-4-79	Rupam Ranjit Chitra, Dadar, Bombay-14.	Rupam Ranjit Chitra, Dadar, Bombay-14.	
B/F-46	"Sardar-E-Azam" (Colour) (35 mm.) (India)	Punjabi	3399 .13(14)	U 89473 6-4-79	Vijay Tandon, C-16, Sagar-Sanjog, Versova, Bombay-56.	Santinderjit Sarkaria, Amarjit Sarkaria, 51-Sec- tor-28-A, Chandigarh.	With triangle.

Endorsement

B/F-46

Applied Length : 3404 .31 m.

Cut Reel

M.m.

No. No.

1. I: (Carried over to Reel No. II)

The scene where a British Indian Policemen attempts to molest a girl
may be reduced.

(Length retained : Reel No. I

Reel No II

5 .18m.

9 .14

1 .52

2. VII: In the Guru Bani "Purza Purza kat mare par kabhun na chhade khat",
delete the word 'Par' as it is not there in the original Guru Bani.This should be attributed to 'Gurbani' and not Guru Gobind Singh.
(Deleted sound only)

(Replaced with approved word).

Total deletions

5 .18m.

Actual length of the film after the aforesaid deletions will be 3399 .13 m.
in 14 reels.

B/86453	"Jaani Dhushman" (Colour) (35 mm.) (India)	Hindi	4568 .95(18)	A 4521 6-4-79	Rajkumar Kohli,	Rajkumar Kohli, M/s. Shankar Mo- vies.	With triangle mark.
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Endorsement

B/86453

Applied Length :

This certificate is issued in accordance with the Minutes of the Bombay High Court
Order dated 4-4-1979 O.O. G. J on Misc. Petition No. 1819 of 1978-Kholi Vs.
Union of India & Others.

1	2	3	4	5	6	7	8
<i>Deletions</i>							
<i>Cut Reel</i>							
<i>No. No.</i>							
1. I	(a) Devil's hand expanding towards Jugal Bride, hand croossing through her, panning from Devil to Bride with long hand. He pulls her to him, pushes her to bushes, then she turns and goes out. She is going back, he strangulating her with his leg.					33.3	
	(b) Bride of the first couple caught by the bushes till her husband takes her away and he remains on Devil					28.13	
	(c) Her husband tries to kick her up					3.00	
2. II.	(a) Amreesh Puri speaks in the train					10.2	
	(b) First couple's bride is being pulled by hair by Devil					18.11	
	(c) Devil strangulating her with his hand					8.00	
	(d) Close up of Devil, Aruna Irani comes and Devil breaks the wall and comes to her. Devil throws her and he goes towards her till he kills her.					38.6	
3. IV	: Death of Dulha.					1.00	
4. VI	: Bindiya (Sarika) Close to Zoom open of devil, she goes to wall, close up of Devil, she goes out, she goes to skeleton and goes out, close up of Devil, She in his hand. (Balance of the same is in the pictures of the same portion). Coming down on wall. Devil goes to her then he strangulates her till she dies (Dead shot remains in the pictures					51.00	
5. X	: Devil comes to Gouri (Neetu Singh) tries to kill her.					3.00	
6. XVII	: Devil comes to Reshma (Reena Roy) she runs. Devil comes to her, up of Devil through rope close up of Lakhon, close up of Devil close up of Shera, long shot there pulling devil Lekhen with rope (Balance in film), Lakhon hits with feet, close up of Devil, all four Devil tied with chain, close up of Devil, close up of Shera, Combine Devil, inspector, Lakhon run to hit him.					40.00	
7. XVIII	: Close up of Devil, Bride (Yogita Bali) is standing and devil hits her with hand's nail, she comes in front of him, Close up of Devil, she is in front of Devil, She goes back, close up of her struggling before death-26ft.					25.00	
<i>ADDITIONS</i>							
1. I	(a) First couple go out of Hawali and she asks husband where is car gone.					8.00	
	(b) The following tabloid in the beginning of reel No. 1 : "Jaani Dushman preton Ke upar adharit kapneek kahani Hai, Jo bhoot preton mein man ate hai unke liye is film mein koi sandesh nahiin hai Jo nahin manata hain unkko manaane ka koi prayathan anhin hai".					12.00	
2. II	(a) Passing of train.—					3.3	
	(b) Free the frame of Aruna Irani's death.—12.00 Total length of deletions :					3.00	
	Total length of additions :					260.00	
	Actual length of the film after the aforesaid deletions and additions will be : 14,990 feet i.e. 4,568.95 m. in 18 reels.					26.00	
B/89558- 68	"Indian News Eng., Hin., 207.00(1) U Review No. 1590" Tam., Tel., 90024 Fims Govt. Division, (35mm.) India Kann., Mal., Assa., Orl., Pun., Ben. Urdu.		2-4-79	Films Govt. of India. Division, Govt. of India. Division,			
B/89569- 73	"Indian News Eng., Hin., 299.00(1) U Review No. 1590 Mar. Guj. 90025 Fims Govt. Division, (Western Region) (35 mm.) (India) & Sindhi 2-4-79 Govt. of India. Division, Govt. of India. Division,						
B/88954	"Light Up" (Col- our) (35 mm.) English 30.48(1) U (India)		3-4-79	90026 Film Media, 47- Laxmi Insurance- Bldg., Xr P.M. Road, Bombay-1.		Film Media.	
B/89236	S.T.A. To The English 15.24(1) U USA From April" (Colour) (35 mm.) (India)		3-4-79	90027 Advel Films.		Batey Advertising (PVT) Ltd.	

1	2	3	4	5	6	7	8
B/89182	'EK Nishana Mein Hindi Do Shikar" (Colour) (35 mm.) (India)	Hindi	60·96(1)	U 90028 4-4-79	Durga Khote Productions, India-House, 1st Floor, Opp. G.P.O. Bombay-1.	Durga Khote Productions.	
B/89225	"The Extra Twist" (Colour) (35 mm.) (India)	English	30·48(1)	U 90029 4-4-79	Suraj M. Rai, Television, Radio & Motion Pictures, 1/16, Navjivan-Housing Society Bldg., Lamington Road, Bombay-8.	Suraj M. Rai, Television, Radio & Motion Pictures.	
B/89541-42	"Maharashtra News No. 330" (35mm.)	Marathi & Hindi	242·00(1)	U 90030 4-4-79	The Director General of Information and Public Relations, Govt. of Maharashtra, 68-Tardeo Road, Bombay-34.	The Director General of Information and Public Relations, Govt. of Maharashtra.	
B/89161	"Banks For Small Scale Industries And Agriculture" (35 mm.) (India)	Nepali	256·34(1)	U 90031 4-4-79	P.K. Aryal, Chatracc Windsor Guest House, Churchgate.	Banking Board, Nepal Reshtra Bank.	Promotion
B/88882	"Carefree Projection" (Colour) (35mm.) (India)	English	30·48(1)	U 90032 4-4-79	The Far Productions, A Rock-Side, 112-Walkeshwar Road, Bombay-6.	The Far Productions.	
B/89042	"Trailer of "Scorchy" (Colour) (35 mm.) (U.S.A.)	English	35·05(1)	U 90033 4-4-79	Film Finance Corporation, Regent Chamber, Narman Point, Bombay-21.	Hickmet Avedis.	
B/89185	"Energy Goes Lemoney" (Colour) (35 mm.) (India)	Hindi	27·43(1)	U 90034 4-4-79	Film Media, 47-Laxmi Insurance Bldg., Sir P.M. Road, Bombay -1.	Film Media.	
B/89188	"Trailer of The Man From Hong Kong" (Colour) (35 mm.) (U.S.A.)	English	58·82(1)	U 90035 4-4-79	20th Century Fox Corp. (I) Pvt. Ltd., Metro House M.G. Road, Bombay-20.	Raymond Chow and John Fraser.	
B/88468	"Where Is The Safety Catch" (Colour) (16 mm.) (U.S.A.)	English	365·76(1)	U 90036 4-4-79 P.E.	Shri S.C. Kale, Director, (Tech) Central Labour Institute, Sion, Bombay-22.	M/s. Georgia Tex- tile Mfr's Assocn. Georgia.	
B/88379	"Sound of Sound" (Colour) (16 mm.) (U.S.A.)	English	182·88(1)	U 90037 4-4-79 P. E.	Do	American Optical Corp.; Southbridge, Mass.	
B/89106	"Camel" (Colour) (16 mm.) (Australia)	English	293·20(1)	U 90038 5-4-79	The Australian Film Australia, High Commission, 1/506- Chankya-pur, New Delhi-21.	Film Australia.	
B/89602	"An Enduring Friendship" (Colour) (35 mm.) (India)	English	362·00(2)	U 90039 5-4-79	Films Govt. of India, 24-Peddar Road, Bombay-26.	Films Govt. of India.	Division

1	2	3	4	5	6	7
B/89224	"Campa-Cola Times (Colour) (35 mm.) India"	English	30·48(1)	U 90040 6-4-79	Suraj M. Raj, Television Radio & Motion Pictures, 1/16, Navjivan Housing Society, Lamington Road, Bombay-8.	Suraj M. Raj, Television Radio, & Motion Pictures.
B/89083	"Amar Circus" (Colour) (35 mm.) (India).	Hindi	30·00(1)	U 90041 6-4-79	D. S. Khandelwal, 9-Prem Niwas, Ambedkar Road, Khar, Bombay-52.	D. S. Khandelwal, 9-Prem Niwas, Ambedkar Road, Khar, Bombay-52.
B/89085	"Golden Circus" (Colour) (35 mm.) (India)	Hindi	29·00(1)	U 90042 6-4-79	Do.	Do.
B/89102	"Aftermath: The Defence Against Disaster" (Colour) (16 mm.) (Australia)	English	121·30(1)	U 90043 6-4-79	The Australian High Commission, 1/50,-G, Chanakya-puri, New Delhi-21.	Film Australia.
B/89103	"Australia's Profile" (16 mm.) (Australia).	English	179·20(1)	U 90044 6-4-79	Do.	Do.
B/89104	"Australia's Out-back" (16 mm.) (Australia).	English	164·60(1)	U 90045 6-4-79	Do.	Do.
B/89105	"Brisbane : A City of Sun And Games" (Colour) (16 mm.) (Australia).	English	127·40(1)	U 90046 6-4-79	Do.	Do.
B/89107	"Care Behind The Smile" (Colour) (16 mm.) (Australia).	English	176·70(1)	U 90047 6-4-79	Do.	Do.
B/89108	"Country Teacher" (Colour) (16 mm.) (Australia).	English	213·30(1)	U 90048 6-4-79	Do.	Do.
B/89109	"Drenching To Prevent Bloat" (Colour) (16 mm.) (Australia).	English	213·03(1)	U 90049 6-4-79	Do.	Do.
B/89044	Trailer of "Caravan To Vaccares" (Colour) (35 mm.) (France).	English	82·60(1)	U 90050 6-4-79	Film Finance Corporation, Regent Chamber, Nariman Point, Bombay-21.	Geofrey Reeve and Richard Morris Adams.

Endorsement

B/F-18

Film : "The Great Gambler"

A-Cert. No. 4515 dated 15-3-1979.

*Alterations Under Rule 34 :**Approved additions and voluntary deletions*

Additions : Reel No. 1 : Added various shots : 11·89 m.

Deletions : Reel Nos. I, II, III, IV, VI, VIII, IX, X, XVI, XVII & XVIII: Deleted various shots : 80·46 m.

Total additions : 11·89 m.

Total Deletions : 80·46 m.

Actual length of the film after the aforesaid additions & deletions will be 4667·83 m. in 18 reels.

This certificate was endorsed on 2-4-1979.

1	2	3	4	5	6	7	8
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Endorsement

B/89126-27

Film : "Dindi" (English) (Colour) (35 mm.)

U-Cert. No. 89185 dated 10-1-1979.

This certificate is also valid for Hindi and Marathi versions of the film in colour.

The length of the film remains unaltered.

This certificate was endorsed on 2nd April, 1979.

Endorsement

B/67921

Film : "Saranjam Sammelon" (English) (35 mm.)

U-Cert. No. 71354 dated 16-12-1972.

Alterations Under Rule 34

The title of the film may be read as "Improved Implements" instead of "Saranjam Sammelon 1972" as stated on the face of the censor certificate.

This certificate was endorsed on 3rd April, 1979.

Endorsement

B/85872

Film : "Bhagyalaxmi" (Gujarati) (Colour) (35 mm.)

U-Cert. No. 89302 dated 3-8-1978.

*Alterations under Rule 34**Approved additions :*

Reel Nos. XIII & XIV : Added various shorts : 92·33 m.

Total additions : 92·33 m.

Actual length of the film after the aforesaid additions will be 3821·90 m. in 14 reels.

This certificate was endorsed on 3rd April, 1979.

Endorsement

B/88745-51

Film : "Log Do Tarahake Hote Hai" (Hindi) (Colour) (35 mm.)

U-Cert. No. 89657 dated 14-2-1979.

This certificate is also valid for English, Bengali, Tamil, Telugu, Kannada, Malayalam, Assamese versions of the film in colour.

The length of the film remains unaltered.

This certificate was endorsed on 3rd April, 1979.

Endorsement

B/89386-90

Film : "Flight of White" (English) (Colour) (35 mm.)

U-Cert. No. 89972 dated 27-3-1979.

This certificate is also valid for Hindi, Bengali, Tamil, Telugu and Malayalam versions of the film in colour.

The length of the film remains unaltered.

This certificate was endorsed on 4th April, 1979.

Endorsement

B/89292-96

Film : "Binny Blooms" (English) (Colour) (35 mm.)

U-Cert. No. 89973 dated 27-3-1979.

This certificate is also valid for Hindi, Tamil, Kannada, Telugu, Malayalam versions of the film in colour.

The length of the film remains unaltered.

This certificate was endorsed on 4th April, 1979.

Endorsement

B/89433

Film : "Ek Umda Cigarette" (Hindi) (Colour) (35 mm.)

U-Cert. No. 90005 dated 31-3-1979.

This certificate is also valid for English version of the film in colour.

The length of the film remains unaltered.

This certificate was endorsed on 4th April, 1979.

**Particulars of Films Granted or Refused Certificate by Central Board of Film Censors, Calcutta
(Regional Office) During the Week-Ending 7-4-1979.**

Application No.	Title, Gauge and colour with country of origin		Language	No. of reels & length in mtrs.	Category and No. of Censor cert. with date	Applicant's Name and address	Producer's Name and address	Remarks
1	2	3	4	5	6	7	8	
CALCUTTA								
C/9449	Amara Sewerage Project In Iraq (Documentary) (Colour) 16 mm. India.	Silent	150·88(1)	U 88393 2-4-79	M/s. Candida Films, 19A, Shakespear Sarani, Calcutta-71.	M/s. Candida Films, 19A, Shakespeare Sarani, Calcutta-71.	Clear.	
C/9460	The Last Journey (Colour) 16 mm. India.	Silent	243·84(1)	U 88394 2-4-79	Do.	Do.	Clear.	
C/9451	Wadi Gan Dam Project In Libya (Colour) (Documentary) 16 mm. India.	Silent	243·81(1)	U 88395 2-4-79	Do.	Do.	Clear.	
C/9450	Jute—The Golden Fibre (Colour) (Documentary) 16 mm India.	Silent	164·59(1)	U 88396 2-4-79	Do.	Do.	Clear.	
C/9480	¶ The Brave Do Not Die (Colour) (Documentary) 35 mm India.	English	433·41(2)	U 88397 3-4-79	Hari S. Dasgupta Productions, 54A, Pratapaditya Road, Calcutta-26.	Information & Cultural Affairs Department, Govt. of West Bengal.	Clear.	
C/9475	Dour—95 mm India.	Bengali	3507·64(13)	U 88398 6-4-79	Shri B. R. Sen Gupta 21, Ganesh Ch. Avenue, Calcutta-13.	Shri B. R. Sen Gupta 21, Ganesh Ch. Avenue, Calcutta-13.	U-with cuts.	
Original Length								
3508·55 mtrs.								
<i>Endorsement : Delete :</i>								
<i>In Reel No. 7 : Rakesh kissing Rai on the cheek, the only end part of it where physical contact is shown</i>								
Metres								
0·91								
<i>Final length of the film after above deletion is</i>								
3507·64								
C/9463 to C-9469	I Can Count on capastan (colour) (Advertisement) 35 mm. India.	English, Bengali, Hindi, Oriya, Assamese, Marathi & Telegu	26·22(1)	U 88399 7-4-79	M/s. Filmakers Inc. 24, Park Street, Calcutta-16.	M/s. Filmakers Inc. 24, Park Street, Calcutta-26.	Clear.	

Statement Showing the Particulars of Films Certified During the Week Ending 7-4-1979

1	2	3	4	5	6	7
Cuts.						Metres
1.	Reel—4	Delete the dialogue of Madan 'Seeme Hasu kaithumba sikkathale, (Sound only-replaced 'Parvagilla Haagada Naan dhumba lucky madana)		Deleted	—	
2.	Reel—5	Delete the shot of the hero placing leg over the heroine's leg and rubbing her leg and thigh with his foot		Deleted	3·92	
3.	Reel—7	In the bed-room scene, reduce the embrace between the hero and heroine		Deleted	0·76	
4.	Reel—7	Delete the dialogue by the hero to Chandru 'Ella kelsanu Mugisbidethene'. (Sound only-replaced 'Naanasthi kalasa nugisbidethone, howdu, howdu)		Deleted	—	
5.	Reel—7	Delete the dialogue by Chandru : "Ninagondu Bedroom beka, (Sound only-Replaced 'Bega boga bogalo)		Deleted	—	
			Total		4·68	
Actual length of film will be 3892·15 Mtrs in 14 Reels.						
M/11742	Aedadugula Anubandham (Telugu) Feature.	3905·40(14)	Babu International, Shri K. S. Rama-krishna.	U 80822	Cuts.	
					2-4-79	
Length applied : 3905·40 Mtrs.						
Cuts						Metres
1.	Reel—13	From the text of the song No. 4 beginning with the words 'Aa-Aa-Santha vela-Chali chali-Delete the following words : (i) Pongi pongi yadikadi, posisi posisi champuthunnadu abba-champuthunnadu'. (Replaced 'Nidura raka rwtriantha visigi visigi vegipothi-Abba vegipothi) (ii) Naku kasi puduthathi (Naku manasu authathi) (iii) Nuvvu emo ruchi choopevu, nenu emo ruchi maruganu (Replaced-Nee basalanni nammanu, asalu enno penchukunna) (iv) Theerusthanu eno thapam (Replaced theerusthanu nee moham)		Replaced	—	
			Total		—	
Actual length remains 3905·40 Mtrs in 14 Reels.						
M/11989	Nalla Dinam (Tamil) Advertisement.	365·76(3)	Shri M. Ahmed Ali, Shri M. Ahmed Ali, Madras. Madras.	U 80823		
					3-4-79	
M/11854	Kerala Drisijangal (Malayalam) (Colour) Documentary.	283·77(1)	Managing Director, Kerala State film development Corporation Ltd., Trivandrum.	Managing Director, Kerala State Film Development Corporation Ltd., Trivandrum.	U 80824	
					6-4-79	
M/11857	Poorakali (Malayalam) Documentary.	106·68(1)	Do.	Do.	U 80825	
					6-4-79	
M/11855	Floods in Kerala (English) Documentary.	210·30(1)	Do.	Do.	U 80826	
					6-4-79	
M/11856	Mahakavi Vallaihol (English) (Colour) Documentary.	609·00(2)	Do.	Do.	U 80827	
					6-4-79	
M/11858	'Mahakavi Ulloor' (English) Documentary.	304·50(1)	Do.	Do.	U 80828	
					6-4-79	
M/12054	Changing horizons of Indian seafoods (English (Colour) Documentary.	646·48(2)	Marine Products Export Development Authority, Cochin.	Marine Products Export Development Authority, Cochin.	U 80829	
					6-4-79	

1	2	3	4	5	6	7
M/11943	Suprabatham (Tamil) (Colour) Feature.	4917·03(19)	PVT Productions, Madras.	P. V. Tholasiraman, Madras.	U 80830 6-4-79	
M/11883	Ninanithalei Inikkun (Tamil) (Colour) Feature.	4148·33(15)	Premaalaya' Madras.	Premaalaya, Madras.	U 80831 6-4-79	
M/11929	Enayathedi (Malayalam) Feature.	3136·09(12)	Lavanya Cochln, Combines,	Shri Antony Eastman, Cochin.	A 3638 6-4-79	
M/11816	Nallathoru Kudumbam (Tamil) Feature.	4561·33(16)	Sujatha Cine Arts, Madras.	Sujatha Cine Arts, Madras.	U 80832 7-6-79	Cuts. Metres
Length applied : 4566·89 Mts.						
1.	Reel—10	(i) Delete close-shots of breast cleavage of dancer while with the comedian doctor (ii) Delete the comedian doctor putting the stethoscope on the bare breasts of dancer			5·56	
Actual length will be 4561·33 Mts. in 16 Reels.						
M/12065	Anand (Hindi) (Colour) Educational.	249·63(1)	P. P. B. K. Ishwariya, Vishwa vidyalaya, Mounte abu, Rajasthan.	P. P. B. K. Ishwariya, Vishwavidyalaya, Rajasthan.	U 80833 7-4-79	
M/12047	Kissan vazhvu thantha (Tamil) (Colour) Advertisement.	94·49(1)	Jaishree Madras.	Jaishree Madras.	Pictures, 80834 7-6-79	

Particulars of Films Certified by the Central Board of Film Censors during the week ending 14-4-1979

Application No	Title Gauge and Colour with country of origin	Language	No of reels	Category and No of Censor Certificate with date	Applicant's Name and address	Producer's Name and address	Remarks
1	2	3	4	5	6	7	8
BOMBAY							
B/F-31	"Smokey And The Bandit" (Colour) (35 mm) (U S A)	English	2635·60 (6)	U 89474 9-4-79	Universal Pictures India Pvt Ltd, Hague House, Sprott Rd, Ballard Estate Bombay-32	Mort Engelberg	
B/F-9	"Car Wash" (Col) (35 mm) (U S A)	English	2654·20 (6)	U 89475 11-4-79	Do.	Art Linson and Gary Strombeng	
B/F-20	"International Velvet" (Colour) (35 mm) (U S A)	English	3250·08 (14)	U 89476 11-4-79	Metro Goldwyn Mayer India Ltd, Metro House, M G Rd, Bombay-20	Bryan Forbes	
B/F-58	"Soontai Oti Bharun Ja" (35 mm) (India)	Marathi	3988·92 (15)	U 89477 14-4-79	R. M. Karve, 492, Shukrawar Peth, Poona-30	Ram Karve (Ramchandra Mahadeo Karve) 492, Shukrawar Peth, Poona-30	

1	2	3	4	5	6	7	8
B/F-56	"Raja Harishchand- ra" (Col) (35 mm) (India)	Hindi	3996.84 (15)	U 89478 12-4-79	Santoshi Mata Pic- tures, 9, Vijay Shubh Nivas, 2nd Pandya Lane, Juhu Tara, Bombay-54	Asis Kumar, San- tosh Mata Pictures	
B/F-62	"Baailweda" (35 mm) (India)	Marathi	4287.50 (16)	U 89479 12-4-79	Shripad Balkrishan Lele (Alias) Madhav Lele	Mrs Minal V Bhatia & S B Lele	With triangle
<i>Endorsement—</i>							
	B/F-62						
	Applied Length —4295.42 m						
Cut	Reel						
No	No						
1	III : Delete the dialogue : "Tya bayaka dhaddhekat bghatatta" —2.13 m						
2	VIII : Delete the dialogue : "Angachi halad nighe paryanta hani nahi moon nahin"; "Hani moon madhye angachi halad nighatecha apoapa" —5.79 m						
	Total deletions —7.92 m						
	Actual length of the film after the aforesaid deletions will be —4287.50 m in 16 reels						
B/86973	"The World's Great- test Lover" (Col) (35 mm) (U.S.A.)	English	2433.78 (10)	A 4522 9-4-79	20th Century Fox Corporation (India) Pvt Ltd, Metro- House, M G Rd, Bombay-20	Gene Wilder	With triangle
<i>Endorsement</i>							
	B/86973						
	Applied Length : 2451.81 m						
Cut	Reel						
1	II : Reduce the scene depicting sex by the numbers which is suggested through long sequence showing shelling of bed and the overhearing of the conversation (Retained Length —18.44 m)—16.58 m						
2	III: Delete the shot of twisting of the breasts —1.45 m Total Ideletions —18.03 m						
	Actual length of the film after the aforesaid deletions will be —2433.78 m in 10 reels						
B/89189	Trailer of "Audrey Rose" (Col) (35mm) (U.S.A.)	English	43.59 (1)	A 4523 11-4-79	United Artists Cor- poration, Metro House, M G Rd, Bombay-20	Joe Wizan and Frank De Felitta	
B/81771-74 -45	"The War Is Over The Struggle Goes On" (Col) (16 mm) (USSR)	Hindi, Bengali, Marathi, Tamil & Telugu	587.20 (6)	U 90051 9-4-79 P E	USSR General Consulate Central Documen- tary Film Studios	With triangle	
<i>Endorsement—</i>							
	B/81771-74						
	Applied Length —620.00 m						
Cut	Reel						
No	No						
1	I : Delete the underlined words from the following sentences (1) Para 21 : And for 30 years, against the will of the people, <u>the imperialists tried to decide the fate of this country in their own way</u> —3.50 m						
	(2) Para 23 : The style of <u>imperialism</u> is always the same everywhere —2.90 m						
2	II : (3) Para 1 : The ashes of Guernica, Lidice, Gradowr, Hatyn, the congo River red with blood, South Vietnam wherein thousands of my Lais thousands of Lient Calleys committed crimes for <u>the glory of the Pentagon for the glory of imperialism</u> —2.00 m (4) Para 6 : <u>The American destroyed all the rubber plantations</u> —2.35 m						
3	III: (5) Para 8 : He says he was one of the leaders of operations in <u>the Phoenix programme</u> The programme. The program was financed and supervised by the CIA —6.05 m (6) Para 16 : The 150 billion dollars spent by <u>the Pentagon</u> for the dirty war in Vietnam —2.45 m						

1	2	3	4	5	6	7	8
4	V : (7) Para 1 : 150 billion dollars were pumped out of the pockets of the American tax-payersthat chapter should be entitled "Indictment against imperialism" —4·40 m (8) Para 5 : No wonder in the central market of Tyolon an alter was erected for its founder, a Chinese merchant —3·00 m						
5	VI : (9) Para 11 : One more crime committed by the Americans on Vietnam soil —3·95 m. (10) Para 16 : The American imperialists will most certainly have to leave our country —2·20 m Total deletions —32·80 m Actual length of the film after the aforesaid deletions will be —587·20 m in 16 reels						
B/89646-56	'Indian News Review No 1591" (35 mm) (India)	English, Hindi, Marathi, Gujarati, Tamil, Telugu, Kannada, Malayalam, Assamese, Oriya & Punjabi.	246·00 (1)	U 90052 9-4-79	Films Divn, Govt. of India, 24-Peddar Rd, Bombay-26	Films Divn, Govt of India, 24-Peddar Rd, Bombay-26	
B/89642-45	Indian News Review No 1591" (Northern Edition) (35 mm) (India)	English, Hindi, Punjabi, Urdu	299·00 (1)	U 90053 9-4-79	Films Divn, Govt of India	Films Divn, Govt of India	
B/88940	"Storey of Safety Match" (Colour) (35 mm) (India)	English	279·20 (1)	U 90054 9-4-79	Dilip Dutt, 22/339, Siddharth Nagar, Goregaon (West) Bombay-62	Twin Films, Dilip Dutt, 22/339, Siddharth Nagar, Goregaon(W), Bombay-62	
B/89604	Trailer of "Jhoota Kabin Ka" (Col) (35 mm) (India)	Hindi	82·91 (1)	U 90055 9-4-79	Ravi Malhotra, R M Films, 101, Link Apartments, Linking Road, Khar, Bombay-52	Ravi Malhotra, R M Films	
B/88648	"Mainline" (Col) (35 mm) (USSR)	English	660·00 (3)	U 90056 11-4-79 Not P.E.	USSR Consulate General, 31/A, Dr G Deshmukh Marg, Bombay-26	East Saiberian Documentary Film Studios	
B/89186	"Dunlop Roadstar 99" (Col) (35 mm) (India)	Hindi	30·48 (1)	U 90057 11-4-79	Film Media, 47, Laxmi Insurance Building, Sir P M Rd, Bombay-1	Film Media	
B/89641	"Samej-Ki-Dushman" (35 mm) (India)	Hindi	182·88 (1)	U 90058 12-4-79	P L Chopra, 107/4, West Azad Nagar, Delhi-51	P L Chopra, 107/4, West Azad Nagar, Delhi-51	
B/89397	"Mikkola Moto-cross Master" (Col) (16 mm) (U.K.)	English	350·00 (3)	U 90059 12-4-79	Mr. S. Suvarna, Partner Norvic sun Advertising, 24/26, Bamanji Lane Fort Bombay-1.	C. H. Wood Limited (Castrol Limited)	
B/89398	"The Professionals" (Colour) (16 mm) (U.K.)	English	335·00 (3)	U 90060 12-4-79 P.E.	Do.	United Motion Pictures, (Castrol Ltd.)	

Endorsement—

No. B/89160
Film—"Garmi Ki Moong" Hindi (Colour) (35 mm)
U-Cert. No. 86739 dated 8-2-1978.

This certificate is also valid for Telugu version of the film in colour.

The length of the film remains unaltered.

This certificate was endorsed on 9th April, 1979.

1	2	3	4	5	6	7	8
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Endorsement.—

B/89346—51

Film.—"Monsoon" (English) (Colour) (35 mm)
U-Cert. No. 85024 dated 2-6-1977.

This certificate is also valid for Hindi, Tamil, Telugu, Kannada, Malayalam and Bengali versions of the film in Colour.
The length of the film remains unaltered.

This certificate was endorsed on 9th April, 1979.

Endorsement.—

B/88006

Film.—"Sarva Sakshi" (Marathi) (35 mm)
U-Cert. No. 89401 dated 30-12-1978.

*Alterations Under Rule 34 :**Approved additions*

Reel No. VI : Added various shots.—30·48 m.

Total additions.—30·48 m.

Actual length of the film after the aforesaid additions will be 3728·46 m. in 13 reels.

This certificate was endorsed on 11th April, 1979.

Endorsement.—

B/88096

Film : "Jaduchi Batali" (Marathi) (16 mm)

U-Cert. No. 89184 dated 10-1-1979.

The film "Jaduchi Batali" (Marathi) has been classified as Educational.

This certificate was endorsed on 11th April, 1979.

Particulars of Films certified by the Central Board of Film Censors during the week-ending 14-4-1979.

Application No.	Title, and Gauge Colour with country of origin	Language	No. of reels and length in metres.	Category & No. of Censor Certificate with date	Applicant's Name and address	Producer's Name and address	Remarks
1	2	3	4	5	6	7	8
CALCUTTA							
C/9094	Chapter & Verse — TV Interview of Conrad Hunt (Col. (Documentary) (16 mm) (U.K.)	English	428·85 (1)	U 88400 11-4-79	Shri Stanley D. D. Nichols Roy Nong-thymmai, Shillong, Meghalaya-793003.	Scottish T. V. (U.K.)	Clear
C/9477	Ghatkali (35 mm) (India).	Bengali	3611·88 (14)	U 89002 12-4-79	M/s. Annapurna Films, C/o Mayur Movies, 2, Ganesh Chandra Avenue, Calcutta-700 013.	M/s. Annapurna Films, C/o Mayur Movies, 2, Ganesh Chandra Avenue, Calcutta-700 013.	Clear
C/9482 to C/9483	Paul & Co's Fair-form Bra — Gouranga Paul's Blouse (Colour) (Advertisement) (35 mm) (India).	Bengali and Hindi	15·00 (1)	U 89003 12-4-79	Shri Amitava Mitra, R/Y-8, Old Dog Race Course, Calcutta-38.	Amitava Mitra Productions, R/Y-8, Old Dog Race Course, Calcutta-38.	Clear
C/9476	Adhik Falansheel Dhaner Chash (Col. (Educational) (35 mm) (India).	Bengali	580·60 (2)	U 89004 12-4-79	M/s. Grafilms, 4/C, Valmeek St., Calcutta-26.	M/s. Grafilms, 4/C, Valmeek St., Calcutta-26.	Clear

Statement showing the Particulars of Films certified during the Week-ending 14-4-1979.

Application No.	Name of the film	Length	Applicant	Producer	Certificate No. & Date	Remarks	
1	2	3	4	5	6	7	8

MADRAS

M/11952	Chalagara (Kaunada Feature)	3466·68(15)	Harish Movies, Bangalore.	Shri C. N. Krishna.	U 80835	
					9-4-79	
M/11955	Sivakesavulu (Telugu) (Col) Feature	4258·36(16)	Maruthi Productions, Madras.	Adusumil Kumar.	U 80836	
					9-4-79	

Length applied.—4269·67 Metres.

Cuts

					Mtrs.
1.	Reel 3—Delete the words "Ekkleyandi" spoken by the woman in the yea car and "Ekkadandi" spoken by Sivakesavuru (Picture also removed)	Deleted . . .		1·52	
2.	Reel 8—(i) Delete the words spoken by Malini :—"Mandu Maguva unte Okati Vadali Inkokatito Aadali" (Picture also removed)	Deleted . . .		9·79	
	(ii) In the song pict Misation, delete the following visuals :—				
	(a) Dancer putting Kesava's hands against her breasts on the lyric 'Gundello Daachko'. (No objection to lyrics)				
	(Replaced Kesava, clouse-shot.—1·67) Deleted . . .			1·67	
	(b) forward gesture of dancer's hands and hips of Malini against the lyrics "Hare Raama" wherever occurring. (Replaced kessava close shot.—0·49 m.) Deleted . . .			0·49	
	(c) Visuals of dancer lying on Kesava on sofa against the lyrics "Manase Mandhiram anuke vayase teepi lanchamanuko. (No objection to lyrics.)				
	(Replaced Kesava close-shot.—1·96 m.) Deleted . . .			1·96	
3.	Reel 11—Delete Kesava feeling the body of Rani from her waist and avove (Replaced flower shot.—0·32)	Deleted . . .		0·32	
	Total . . .			15·75	

Total replacement approved.—4·44 Mts.

Actual length of the film will be 4258·36 Mtrs. in 16 Reels.

M/12063	Nalegalanu Maduvavaru (Kannada) (Col) Feature.	3135·48(12)	Ananthalakshmi Films Bangalore	Ananthalakshmi Films Bangalore	U 80837
					9-4-79

M/11897	Rakthamillatha Manushyan (Malayalam) (Col.) Feature	4364·43(16)	J. J. Productions, Cochin.	Shri J. J. Kuttikkattu	A 3639
					9-4-79

Length applied.—4371·62 Metres.

Cuts.

					Metres
1.	Reel 5—Delete Chettiyar oil messaging his greins	Deleted . . .		4·97	
				4·97	

Voluntary deletion 2·22 Metres in Reel No. 2.

Actual length of the film will be 4364·43 Metres in 16 Reels.

M/11835	Nagna Satyam (The naked Truth) (Telugu Feature)	3709·72(14)	Deepthi International Andhra Pradesh	Shri V. Visweswara Rao	A 3640
					9-4-79

Length applied.—3715·28 Metres.

1	2	3	4	5	6	7
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*Cuts.**Mtrs.*

1. Reel 10—In the primitives' dance, reduce the shots of the male dancers rubbing their torsos as a gesture of satisfaction after rape.

(Replaced cut-out of tree on stage 0·63 Mts. and other shot of audience
1·06 Mts.)

Deleted . . . 1·69

2. Reel 11—Delete all the shots of the mob entering the police station and attacking the policemen and manhandling of the Sub-Inspector by Govind Babu

Deleted . . . 5·56

Total . . . 7·25

Total replacement approved.—1·69 Mtrs.

Actual length will be 3709·72 Mtrs. in 14 Reels.

M/11927	Thayilamal Naamillai (Tamil) (Colour) Feature.	4124·53(15)	Devar Films, Madras.	Devar Films, Madras.	<u>U</u> 80838
					11-4-79

M/12049	Trailer of Jagan Mohini (Hindi) (Colour)	121·92(1)	V. J. K. Cine Arts, Madras.	V. J. K. Cine Arts, Madras.	<u>U</u> 80839
					11-4-79

M/12051	Alphabet Advertisement Film on Textile Farc (Malayalam) (Colour) (Advertisement)	45·72(1)	Shri N. Vincent John.	Shri N. Vincent John.	<u>U</u> 80840
					11-4-79

M/12052	Alphabet Advertisement Film on Alan-kar (Malayalam) (Col) (Advertisement)	45·72(1)	Shri N. Vincent John.	Shri N. Vincent John.	<u>U</u> 80841
					11-4-79

M/11977	Seetha (Malayalam) Feature.	3370·78(14)	Chinthu Films, Trivandrum.	Smt. Vasanthakumari.	<u>A</u> 3641
					11-4-79

M/11945	Raja Rajeswari (Tamil) (Colour) Feature.	3951·12(15)	Cinemalaya, Madras.	Cinemalaya, Madras.	<u>U</u> 80842
					12-4-79

Cuts

Length applied.—3975·39 Mtrs.

*Cuts.**Mtrs.*

1. Reel 1—Delete the word "Chattam" in the dialogue of Eswara Iyer to his daughter when she comes back to him, after marriage. (Sound only—no replacement)

Deleted . . . —

2. Reel 2—Reduce molestation of the street dancer by the rowdy, retaining only shot of the rowdy's hand on the shoulder of the girl and the crying of the small girl, and Shanker rushing towards the rowdy.

Deleted . . . 20·11

3. Reel 5—Delete the all visuals where the nude paintings is shown.

Deleted . . . 4·16

4. Reel 13—Delete from the dialogue of Linga Naidu the word "Vottha". (Sound only—no replacement)

Deleted . . . —

Total . . . 24·27

Actual length of the film will be 3951·12 Mtrs. in 15 Reels.

M/11985	Smoke and Enjoy (Telugu) (Col.) (Advertisement)	21·35(1)	Visual Enterprises, Madras.	Visual Enterprises, Madras.	<u>U</u> 80843
					12-4-79

1	2	3	4	5	6	7
M/12066	Varthana Mala (Telugu) (Col.) (Advertisement)	150·00(1)	Rakruga Movie Publicity, Vizianagram.	Rakruga Movie Publicity, Vizianagram.	U 80844 12-4-79	
M/11907	Allavuddinum Albhutha Vilakum (Malayalam) (Col.) Feature.	4657·34(16)	Supriya Creations, Madras.	Supriya Creations, Madras.	U 80845 12-4-79	
M/12005	Puthiya Varpugal (Tamil) (Colour) Feature.	3935·88(16)	Manoj Creations, Madras.	Shri Bharathi Raja.	A 3642 12-4-79	Cuts.

Length applied.—4002·93 Mtrs.

Cuts.

Mtrs.

1. Reel 2—Delete dialogue of Kuruvi and boy from 'Endda oru Edathule' to 'Mungu'	Deleted . . .	7·01
2. Reel 4—Delete dialogue of Amavasai from "Manasupole" to "Venkkapadaame Sappidunga".	Deleted . . .	9·75
3. Reel 3—Delete visuals of Nayanagarar and Amavasai answering nature's call (Sitting posture as if passing stools)	Deleted . . .	14·63
4. Reel 7—Delete dialogue of Periyavar at Temple from 'Sakthiye' to 'Motcham'.	Deleted . . .	2·74
5. Reel 7—Delete dialogue of Amavasai from 'Unga quarters.....' to 'Erpadi Pannuvom'.	Deleted . . .	2·44
6. Reel 7—Delete dialogue of Amavasai 'Connection Koduthiduvom'.	Deleted . . .	1·52
7. Reel 9—Delete dialogue of Periyavar 'Uram Illame....' to 'Vaadppoguthu'	Deleted . . .	11·89
8. Reel 13—Delete pan-shot of heroine lying flat in the river	Deleted . . .	3·35
9. Reel 9—Reducing shots of rape of social worker to bare minimum and delete shots of water dripping from the broken pot and molten wax dropping from candle. (The length of this cut is included in Cut No. 7 above)	Deleted . . .	—
10. Reel 13—Delete dialogue of Komali and Raja from 'Anne Anne' to 'Appa kattu'.	Deleted . . .	13·11
11. Reel 14—Delete dialogue of Raja and Komali from 'Endda to 'Vacchukitta' ?	Deleted . . .	0·61
	Total . . .	67·05

Actual length of the film will be 3935·88 Mtrs. in 16 Reels.

Films rectified.—

R/28/2457	Jayavijaya (Telugu) Feature.	4717·39(17)	Shri B. Vittala Acharya Vittal Productions, Madras.	Shri B. Vittala Acharya.	U 80486 12-4-79	Cuts
R/28/2458	Manethumbida Hearu (Kannada) Feature.	5049·31(19)	Vittal Productions, Madras.	Vittal Productions, Madras.	U 80487 12-4-79	
R/23/2459	Muthaide Paghaya (Kannada) Feature.	4366·56(18)	Vittal Productions, Madras.	Do.	U 80488 12-4-79	Cuts
R/28/2460	Kanyadana (Kannada) Feature.	5675·07(20)	Do.	Do.	U 80489 12-4-79	Cuts

1	2	3	4	5	6	7
R/28/2461	Madhavi (Hindi) (Col) Feature.	4572·00(18)	Sembi Traders, Madras.	Shri B. Radhakrishna, Madras.	U 80490 12-4-79	Cuts
R/28/2462	Rindhu Kakshman (Tamil) Feature.	4373·89(15)	Sudha Movies, Madras.	Sudha Movies, Madras.	U 80491 12-4-79	
R/28/2463	Sekinakidi (Kannada) Feature.	3962·40(14)	Kalajyothi, Bangalore	Shri K. S. Jagannath.	U 80492 12-4-79	
R/28/2445	Vachina Kodalu Nachindi (Telugu) Feature.	4667·10(16)	East India Film Company (P) Ltd., Madras.	Sudhakar Films.	U 80493 12-4-79	Cuts
R/28/2464	Aatmeeuyulu (Telugu) Feature.	4786·82(18)	Sri Sarathi Studios (P) Ltd., Hyderabad.	Shri Sarathi Studios (P) Ltd. Hyderabad.	U 80494 12-4-79	